NEW ENGLAND CONSERVATORY OF MUSIC

. • .

CONCERT

by

THE CONSERVATORY ORCHESTRA

MALCOLM H. HOLMES, Conducting

. • .

JORDAN HALL

OCTOBER THE THIRTIETH

1946

BOSTON, MASSACHUSETTS

121

CONCERT

by

THE CONSERVATORY ORCHESTRA

MALCOLM H. HOLMES, *Conducting*

PROGRAM

GIOVANNI GABRIELI . . . . . Sonata Pian e Forte
for double brass orchestra

VAUGHAN WILLIAMS . . . . Variants of "Dives and Lazarus" for strings and harps
[First Boston performance]

HANDEL–BEECHAM . . . . . Suite from "The Faithful Shepherd"

1. Introduction and Fugue
2. Adagio
3. Gavotte
4. Bourrée
5. Minuet

INTERMISSION

J. S. BACH . . . . . Sonatina from the cantata "God's Time is Best"

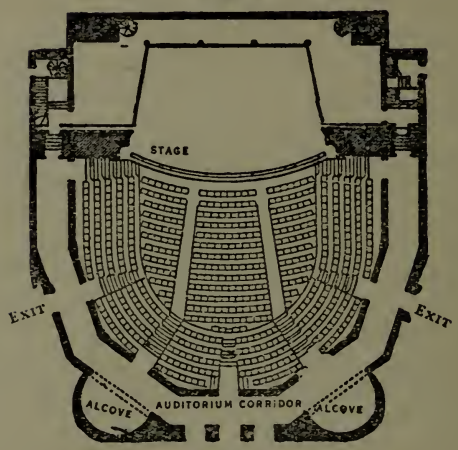
IN MEMORY OF
CHARLES F. DENNÉE
CLIFTON J. FURNESS
RICHARD E. STEVENS
OF THE FACULTY

MENDELSSOHN . . . . . Symphony no. 5 in D major, "Reformation"

1. Andante; allegro con fuoco
2. Allegro vivace
3. Andante
4. Andante con moto; allegro vivace

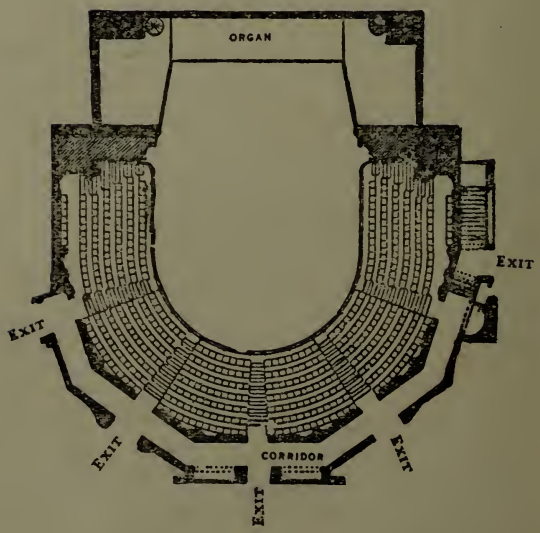
JORDAN HALL EXITS

FLOOR



MAIN EXITS

BALCONY



New England Conservatory of Music

Thursday afternoon, October 31, 1946, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Bach.....Fifth French Suite in G major
George Kullberg (Mound, Minn.)

Beethoven.....Pianoforte Sonata in D minor,
op. 31, no. 2
Allegro
Adagio
Allegretto
Carol Pitman (Salem)

Haydn.....Andante con variazioni
Mariette Plante (Fall River)

Beethoven.....Pianoforte Sonata in E flat major,
op. 81
Les adieux
L'absence
Le retour
Hetty Preble Archer (Sharon)

Rachmaninov.....Prelude in G sharp minor, op.28, no.12
Chopin.....,.....Etude in C minor, op.10, no.12
Arkady Tkachenko (Shanghai, China)

New England Conservatory of Music

JORDAN HALL

FRIDAY EVENING, NOVEMBER 8, 1946, AT 8:15

ORGAN RECITAL

by

ARVID C. ANDERSON

(*Collegiate, 1947*)

PROGRAM

Pachelbel . . . . . Vom Himmel hoch da komm' ich her

Buxtehude . . . . . Von Gott will ich nicht lassen

Widor . . . . . Two movements of the Symphonie Romane

Moderato
Choral

J. S. Bach . . . . . Toccata in C major

J. S. Bach . . . . . Nun komm', der Heiden Heiland

Clérambault . . . . Prelude

Jongen . . . . . Prière

Franck . . . . . Choral No. 3 in A minor

New England Conservatory of Music

GEORGE W. BROWN HALL

TUESDAY EVENING, NOVEMBER 12, 1946, AT 8:15

CONCERT BY ADVANCED STUDENTS

PROGRAM

WIDOR . . . . . First, second, and third movements of Suite for flute, op. 34

Moderato
Scherzo
Romance

Dorothy Elkind (Newport, R. I.)
Marjorie Woods, *accompanist*

MOZART . . . . . Aria with violin obligato from IL RE PASTORE: L'amero

Janet Hayes
Marilyn Olson, *violin*

BRAHMS . . . . . Intermezzo in C sharp minor, op. 117, no. 3

RAVEL . . . . . Jeux d'eau

Hetty Archer (Sharon)

MOZART . . . . . Aria from IDOMENEO: Zeffiretti lusinghieri

RAVEL . . . . . Air de l'enfant

LIEURANCE . . . . . She stands there smiling

Anastasia Mekelatos (Lowell)
Dolores Rodriguez, *accompanist*

DOHNANYI . . . . . Capriccio in B minor

Buckner Gamby (Cleveland, Ohio)

BACH–AUER . . . . . Sicilienne

BACH–KREISLER . . . . . Prelude from Partita in E major

Jean Stillman (Andover)
Donald Neely, *accompanist*

WAGNER . . . . . Im Treibhaus
Träume

HANDEL . . . . . Aria from ALESSANDRO: Lusinghe più care

Alice Farnsworth (Lynn)

VERDI–LISZT . . . . . Rigoletto Fantasy

Arkady Tkachenko (Shanghai, China)

New England Conservatory of Music

Thursday afternoon, November 14, 1946, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Bach-Busoni.....Chorale, "Nun komm' der Heiden Heiland"
Amelia Altamari (Kingston, N. Y.)

Chopin.....Ballade in G minor, op.23
Helen Orpen (Fall River)

Chopin.....Etude in B minor, op.25, no.10
Carol Pitman (Salem)

Shostakovitch.....Polka from the ballet "L'Age d'or"
Ann DiLavore (Methuen)

Brahms.....Rhapsody in B minor, op.79, no.1
George Kullberg (Mound, Minn.)

New England Conservatory of Music

Saturday afternoon, November 23, 1946, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Mozart.....Fantaisie in D minor
Elizabeth Burbank (Holliston)

Schumann.....Romanze in F sharp major,
op.28, no.2
Jessie Chambers (Boston)

Schubert.....Impromptu in A flat major, op.90
Elwyn Adams (Cleveland, Ohio)

Schumann.....Romanze in D minor, op.32, no.3
James Barnes (Hampton, Va.)

Liszt.....Concert-Etude in D flat major
Chopin.....Etude in G flat major, op.10, no.5
Sylvia Snyder (Dorchester)

NEW ENGLAND CONSERVATORY OF MUSIC

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ALPHA CHAPTER, PHI MU ALPHA
SINFONIA FRATERNITY
FOUNDERS DAY CONCERT

. • .

JORDAN HALL
NOVEMBER THE TWENTY-SIXTH
1946
BOSTON, MASSACHUSETTS

"THE MANLY MUSICIAN AND THE MUSICIANLY MAN"—

Phi Mu Alpha Sinfonia was founded on October 6, 1898 at the New England Conservatory of Music, Boston, Massachusetts by Ossian E. Mills— "to advance the cause of music in America; to foster the mutual welfare and brotherhood of students of music; to develop the truest fraternal spirit among its members and to encourage loyalty to the Alma Mater."

At present there are 86 active chapters of Phi Mu Alpha Sinfonia throughout the country.

PROGRAM

BACH . . . . . Fantasia in G minor
Chorale prelude; Deck thyself, my soul, with gladness } for organ

Wallace Goodrich

HAYDN . . . . . Aria from THE CREATION: Let the earth bring forth
MOZART . . . . . Aria from THE MAGIC FLUTE: Possenti Numi
SCHUBERT . . . . . Death and the Maiden
TOSTI . . . . . L'ultima canzone
MOUSSORGSKY . . . . Song of the flea

Charles Pearson Robert Ball, *accompanist*

BACH . . . . . Sonata no. 2 in E flat major, for flute and piano

Margaret Mason, *piano* Charles Hubbard, *flute*

INTERMISSION

SCARLATTI . . . . . Three sonatas: in D minor
in B flat major
in G major
CHOPIN . . . . . Barcarolle

Lucille Monaghan

MOZART . . . . . Un moto di gioia mi sento
PUCCINI . . . . . Aria from LA BOHÈME: Si, mi chiamano Mimi
DEBUSSY . . . . . Fantoches

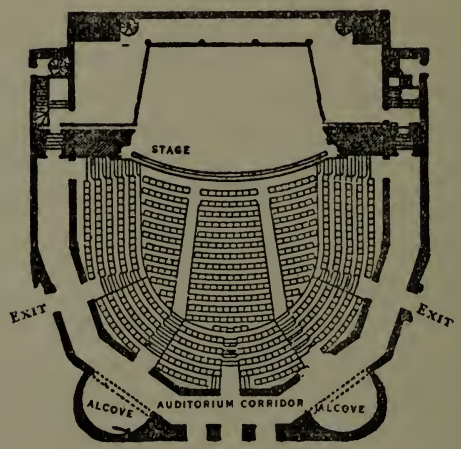
Nancy Trickey Robert Ball, *accompanist*

BRAHMS . . . . . First movement of the Pianoforte Quintet in F minor, op. 34

Frank Pizzuto, *first violin*
Richard Webber, *second violin*
Malcolm Holmes, *viola*
Clyde MacDonald, *violoncello*
Francis Judd Cooke, *pianoforte*

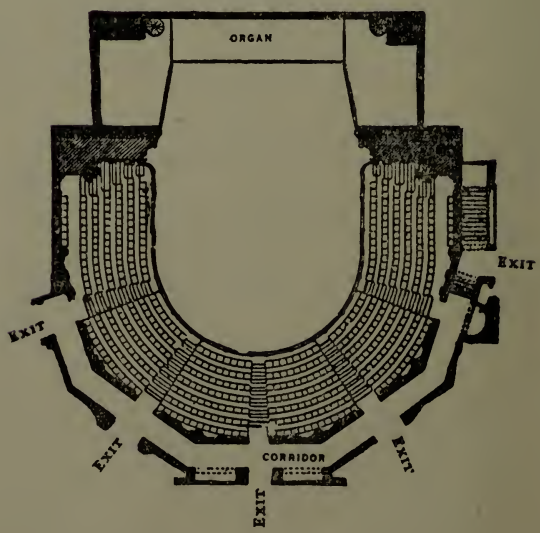
JORDAN HALL EXITS

FLOOR



MAIN EXITS

BALCONY



New England Conservatory of Music

JORDAN HALL

WEDNESDAY EVENING, DECEMBER 4, 1946

AT 8:15 O'CLOCK

CONCERT

by

THE CONSERVATORY ORCHESTRA

MALCOLM H. HOLMES, *Conducting*

PROGRAM

Arthur Benjamin . . . . . Overture to an Italian Comedy
(First Boston performance)

Johann Christian Bach . . . . . Sinfonia in D major for double orchestra

1. Allegro
2. Andante
3. Allegro assai

Johannes Brahms . . . . . Variations on a theme by Haydn

Alexander Glazounov . . . . . Symphony no. 5 in B flat

1. Moderato maestoso; allegro
2. Scherzo
3. Andante
4. Allegro maestoso

Free tickets at Jordan Hall Box Office

New England Conservatory of Music

Thursday afternoon, December 5, 1946, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Beethoven.....Rondo from the Pianoforte Sonata in C minor, op,13
Wyoma Hathorn (Milo, Me.)

Lotti.....Pur dicesti, o bocca bella
Cimara.....Fiocca la neve
Robert Barnes (Brighton)
Betty Brown, accompanist

Schumann.....Grillen
Grace Mayberry (Arlington)

Schumann.....Songs from Dichterliebe Cycle:
(To be sung without pause)
1. Im wunderschönen Monat Mai
2. Aus meinen Tränen spriessen
3. Der Rose, die Lilie, die Taube, die Sonne
4. Wenn ich in deine Augen seh'
5. Ich will meine Seele tauchen
7. Ich grolle nicht
Kenneth Austin (Belmont)
Betty Brown, accompanist

Bach.....Prelude and Fugue in D minor
Hindemith.....Selections from the suite "1922":
Nachstück
Marsch
Hetty Archer (Sharon)

New England Conservatory of Music

GEORGE W. BROWN HALL

THURSDAY EVENING, DECEMBER 5, 1946, AT 8:15

CONCERT BY ADVANCED STUDENTS

PROGRAM

BEETHOVEN . . . . . First movement of the Pianoforte Sonata in C minor, op. 13

Buckner Gamby (Cleveland, Ohio)

HANDEL . . . . . Care selve
DUPARC . . . . . L'invitation au voyage
DAVID . . . . . Aria from LA PERLE DU BRÉSIL

Roberta McKinley Harrison (Lynbrook, L. I., N. Y.)

FAURÉ . . . . . Nocturne in E flat major, no. 4
PAGANINI–LISZT . . . . . Etude, no. 5

Toba Schwartz, Manchester, N. H.)

SHOSTAKOVICH . . . . . Quartet, op. 49

Moderato
Moderato
Allegro molto
Allegro

Marilyn Olson, *first violin* (Everett, Wash.)
Jean Stillman, *second violin* (Andover)
Ann Very, *viola* (Marblehead)
Jean Morlan, *violoncello* (Lakewood, Ohio)

CHOPIN . . . . . Polonaise in C sharp minor, op. 26, no. 1
BRAHMS . . . . . Rhapsody in B minor, op. 79, no. 1

George Kullberg (Mound, Minn.)

TARTINI–KREISLER . . . . Variations on a Theme by Corelli } for violin
NOVAČEK . . . . . Perpetuum mobîle } for violin

Audrey Brist (Waterloo, Iowa)
Robert Ball, *accompanist*

BEETHOVEN . . . . . Pianoforte Sonata in F minor, op. 57

Allegro assai
Andante con moto
Allegro ma non troppo

Takouhi Chorbajian (Arlington)

New England Conservatory of Music

Thursday afternoon, December 12, 1946, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Giardini.....Caro mio ben
Frank Hayward (N. Andover)
Betty Brown, accompanist

Bach.....English Suite no.3 in B minor
Helen Behrens (Fort Ewen, N.Y.)

Handel.....Aria from RINALDO: Cara sposa, amante cara
Helen Lucas (Bridgeport, Conn.)
Amelia Altamari, accompanist

Beethoven.....Prometheus variations, op.35
Stanley Kirton (Roxbury)

New England Conservatory of Music

Saturday afternoon, December 14, 1946, at 1:05 o'clock
Recital Hall
Students' Recital

Program

Handel.....Arias from THE MESSIAH:
He shall feed His flock
O Thou that tellest
Gertrude Bedway (Wheeling, W. Va.)

Bononcini.....Deh più a me non v'ascondete
Massenet.....Aria from MARIE-MAGDELEINE: 'Tis in vain I seek a retreat
Lee Morgan (Scarsdale, N. Y.)

Bencini.....Tanto sospirerò
Old English.....Phillis has such charming graces (arranged by Lane Wilson)
Leroy Van Patten (Ganesvoort, N. Y.)

Vallede Paz.....Fior di dolcezza
Thomâs.....Stiriana from MIGNON: Io conosco un garzoncel
Teresa Shiels (Watertown)

Lalo.....L'esclave
Halévy.....Aria from LA JUIVE: Se oppressi ognor
Carroll Aucoin (Presque Isle, Maine)

Weber.....Aria from DER FREISCHÜTZ: Und ob die Wolke
Delibes.....Aria from LAKMÉ: Pourquoi?
Betty Lee Holmgren (Concord, N. H.)

Stradella.....Per pietà
Gounod.....Aria from MIREILLE: Ô légerè hirondelle
Emmaline De Vita (East Boston)

~~Brahms.....Mein Herz ist schwer~~
~~Handel.....Aria from EZIO: Nasce al bosco~~
~~Bernard Barbeau (Nashua, N. H.)~~

Grechaninov.....Triste est le steppe
Mozart.....Aria from LA CLEMENZA DI TITO: Deh per questo istante solo
Mary Spylios (Nashua, N. H.)

Thomâs.....Ninna-Nanna from MIGNON: Del suscuor calmai le pene
Carissimi.....Vittoria! vittoria.
Murl Keiser (Abilene, Va.)

Mrs. Kenneth Hutchinson, accompanist

New England Conservatory of Music

RECITAL HALL

MONDAY EVENING, DECEMBER 16, 1946, AT 8:15

PIANOFORTE RECITAL

by

STANLEY D. KIRTON

(*Collegiate, 1947*)

PROGRAM

BACH . . . . . Toccata in G major

Prelude
Adagio
Fugue

BRAHMS . . . . . Scherzo in E flat minor, op. 4

RAVEL . . . . . Sonatine

Modéré
Mouvement de menuet
Animé

LISZT . . . . . Vallée d'Obermann

BEETHOVEN . . . . . "Prometheus" variations, op. 35

New England Conservatory of Music

Thursday afternoon, December 19, 1946, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Bach.....First movement of the Italian Concerto:
Allegro animato
Toba Schwartz (Manchester, N. H.)

Beethoven.....First movement of the Sonata in A flat
major, op.110: Moderato cantabile
molto expressivo
Wallace Bartlett (Lawrenceberg, Ky.)

Chopin.....Nocturne in C sharp minor, op.27, no.1
Martha Hayes (Charlotte, N. C.)

Handel.....Aria from RINALDO: Lascia ch'io pianga
Bach-Gounod.....Ave Maria
Herman Goldfarb (Worcester)

Liszt.....Waldesrauschen
Marjorie Woods (Washington, D. C.)

NEW ENGLAND CONSERVATORY OF MUSIC

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STUDENT ASSEMBLY

A PROGRAM FOR CHRISTMAS

presented by the

NEW ENGLAND CONSERVATORY ALUMNI ASSOCIATION

. · .

JORDAN HALL
DECEMBER THE NINETEENTH
1946
BOSTON, MASSACHUSETTS

PROGRAM

Choruses from HANDEL'S MESSIAH

And the Glory of the Lord
Glory to God
Hallelujah
Amen

Conservatory Chorus
Francis Findlay, *conducting*
Wallace Goodrich, *organist*

Christmas Carols (Traditional)

Hark! the herald angels sing
Silent night
It came upon the midnight clear
The first Nowell

Entire Audience

A Christmas Tableau

The Annunciation
The Shepherds in the field
The Three Kings on their way to Bethlehem
The Manger Scene

Incidental solos: Alice Farnsworth, *soprano*

Gloria in excelsis Deo
O come, all ye faithful

Entire Audience

Hark! the herald angels sing
Glory to the newborn King!
Peace on earth, and mercy mild,
God and sinners reconciled!
Joyful, all ye nations, rise,
Join the triumph of the skies;
With th'angelic host proclaim,
Christ is born in Bethlehem!
Hark! the herald angels sing, etc.

Mild He lays His glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Risen with healing in His wings,
Light and life to all He brings,
Hail, the Sun of Righteousness!
Hail, the heaven-born Prince of Peace!
Hark, the herald angels sing, etc.

Silent night, holy night,
All is calm, all is bright
Round yon Virgin Mother and Child.
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

Silent night, holy night,
Shepherds quake at the sight,
Glories stream from heaven afar,
Heavenly hosts sing alleluia;
Christ, the Saviour, is born!
Christ, the Saviour, is born!

It came upon the midnight clear,
That glorious song of old,
From angels bending near the earth,
To touch their harps of gold:
Peace on the earth, goodwill to men,
From heaven's all gracious King;
The world in solemn stillness lay
To hear the angels sing.

Still through the cloven skies they come,
With peaceful wings unfurled;
And still their heavenly music floats
O'er all the weary world;
Above its sad and lowly plains
They bend on hovering wing,
And ever o'er its Babel sounds
The blessèd angels sing.

The first Nowell the angels did say
Was to certain poor shepherds in fields as they lay;
In fields as they lay, keeping their sheep,
On a cold winter's night that was so deep.
Nowell, etc.

They lookèd up and saw a star
Shining in the east, beyond them afar,
And to the earth it gave great light,
And so it continued both day and night.
Nowell, etc.

Then entered in those wise men three
Full reverently upon their knee,
And offered there in His presence
Their gold, and myrrh, and frankincense.
Nowell, etc.

Angels we have heard on high,
Sweetly singing o'er the plains,
And the mountains in reply,
Echoing their joyous strains,
Gloria in excelsis Deo

O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold Him;
Born the King of angels;
O come let us adore Him, etc.

Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heav'n above:
Glory to God
In the highest;
O come let us adore Him, etc.

New England Conservatory of Music

GEORGE W. BROWN HALL

FRIDAY EVENING, DECEMBER 20, 1946, AT 8:15

PIANOFORTE RECITAL

by

HETTY PREBLE ARCHER

(*Collegiate, 1947*)

PROGRAM

BACH . . . . . Prelude and fugue in D minor (Vol. II.)

BEETHOVEN . . . . . Sonata in E flat major, op. 81a

Adagio; allegro — Les adieux
Andante espressivo — L'absence
Vivacissimamente — Le retour

BRAHMS . . . . . Intermezzo in C sharp minor, op. 117, no. 3
Intermezzo in A minor, op. 118, no. 1

RAVEL . . . . . Jeux d'eau

HINDEMITH . . . . . Selections from Suite "1922"
Nachtstück, op. 26, no. 3
Marsch, op. 26, no. 1

CHOPIN . . . . . Ballade in G minor, op. 23

New England Conservatory of Music

JORDAN HALL

WEDNESDAY EVENING, JANUARY 8, 1947, AT 8:15

CONCERT BY ADVANCED STUDENTS

PROGRAM

J. S. Bach . . . . . Toccata in C major for organ
Marvin Beinema (Worcester)

Chopin . . . . . Barcarolle
Debussy . . . . . Feux d'artifice
Yolande Meek (Kansas City, Mo.)

Haydn . . . . . Aria from Orfeo: Il pensier stà negli oggetti
Rossini . . . . . Aria from Il Barbiere di Siviglia: La calunnia è un venticello

Richard Carlton (Escanaba, Mich.)
Mrs. Frances Hutchinson, *accompanist*

Franck . . . . . Chorale in B minor for organ
Kathryn Esky (Roanoke, Va.)

Haydn . . . . . Andante and Variations
Liszt . . . . . Mephisto Waltz
Mariette Plante (Fall River)

Wagner . . . . . Träume
Richard Strauss . . . . Die Nacht
Allerseelen

Priscilla Phillips (Nashua, N. H.)
Betty Brown, *accompanist*

Ravel . . . . . Jeux d'eau
Chopin . . . . . Scherzo in C sharp minor, op. 39
William Peterson (Boston)

Vierne . . . . . Finale from the First Symphony for organ

Jean Robinson (Harriman, Tenn.)

New England Conservatory of Music

Thursday afternoon, January 9, 1947, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Beethoven.....First movement of the Sonata in C major, op.10, no.3
Monica Woodman (Washington, D.C.)

Verdi.....Aria from DON CARLOS: Ella giammai m'amò
Richard Carlton (Escanaba, Mich.)
Mrs. Frances Hutchinson, accompanist

Daquin.....Le Coucou
Brahms.....Intermezzo in A major, op.118, no.2
Louise Sargent (Boston)

Bach.....Recitative and air from the Christmas Oratorio
American Folk-song.I wonder as I wander (arr. by John Jacob Niles)
Winifred Jackson (Boston)
Vera Bostrom, accompanist

Mendelssohn.....Andante and Rondo Capriccioso, op.14
Charles F. Cox (Cambridge)

New England Conservatory of Music

Saturday afternoon, January 11, 1947, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Gounod.....Aria from ROMÉO ET JULIETTE: Depuis hier je cherche en vain mon maître

Schubert.....Frühlingsglaube
Elsie Alegi (Taunton)
Marjorie Woods, accompanist

Beethoven.....First movement of the Sonata in G major, op.49, no.2
Elwyn Adams (Cleveland, Ohio)

Rossini.....Aria from WILLIAM TELL: Selva opaca
Aria from IL BARBIERE DI SIVIGLIA: Una voce poco fa
Gloria LeClair (Hyde Park)
Mrs. Frances Hutchinson, accompanist

Vivaldi.....First movement of the Concerto in A minor, op.3, no.6
Marilyn Fraser (Wellesley)
Robert Fraser, accompanist

Thomâs.....Romance from MIGNON: Ah non credevi tu
Daniel Conaway (Los Angeles, Calif.)
Mrs. Frances Hutchinson, accompanist

Monsigny.....Aria from LE ROI ET LE FERMIER: Il regardait mon bouquet

Gretchaninov.....Slumber Song
Lucille Auld (New Hartford, N.Y.)

New England Conservatory of Music

GEORGE W. BROWN HALL

MONDAY EVENING, JANUARY 13, 1947, AT 8:15

PIANOFORTE RECITAL

by

HAROLD SCHWAB

(*of the Faculty*)

PROGRAM

Bach . . . . . Italian Concerto: First movement
Prelude and Fugue in C sharp major, from the Well Tempered Clavichord, Book I.

Beethoven . . . . . Sonata in F sharp major, op. 78
Adagio cantabile—Allegro, ma non troppo
Allegro assai

Chopin . . . . . Polonaise in C sharp minor, op. 26, no. 1
Waltz in G flat major, op. 70, no. 1
Berceuse, op. 57

DeFalla . . . . . Andaluza

Pick-Mangiagalli . . . . Two "Lunaires", op. 33
Colloque au clair de lune
Danse d'Olaf

Debussy . . . . . La Puerto del Vino

Scott . . . . . Passacaglia

Brahms . . . . . Variations on an Hungarian Theme, op. 21, no. 2

New England Conservatory of Music

RECITAL HALL

TUESDAY EVENING, JANUARY 14, 1947, AT 8:15

PIANOFORTE RECITAL

by

HELEN H. BEHRENS

(*Collegiate, 1947*)

PROGRAM

Bach–Rummel . . . . . Chorale Preludes:
Ertödt uns durch dein Güte
Ich ruf' zu dir, Herr

Bach . . . . . English Suite no. 3 in G minor

Prelude
Allemande
Courante
Sarabande
Gavotte and Musette
Gigue

Mozart . . . . . Sonata in C major (K. 330)

Allegro moderato
Andante cantabile
Allegretto

Hindemith . . . . . Sonata no. 2

Moderately fast
Lively

Allende . . . . . Tonada

Brahms . . . . . Intermezzo in B flat minor, op. 117, no. 2

Chopin . . . . . Scherzo in B minor, op. 20

No tickets required.

New England Conservatory of Music

Thursday afternoon, January 16, 1947, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Caccini.....Amarilli, mia bella
Bassani.....Aria from the cantata LA SERENATA:
Posate, dormite
Lewis Closser (Boston)

Handel.....Sonata in A major, no.5, for violin
Jane Rubin (Holbrook)
Catherine Keller, accompanist

Rossini.....Aria from GUILLAUME TELL: Selva opaca
Mozart.....Alleluia
Cleo Williams (Felt, Idaho)
Mrs. Frances Hutchinson, accompanist

Beethoven.....Sonata in F minor, op.2, no.1
Allegro
Adagio
Minuetto
Prestissimo
Leo Robinson (Boston)

Brahms.....Mein Herz ist schwer
Handel.....Aria from EZIO: Nasce al bosco
Bernard Barbeau (Nashua, N.H.)
Mrs. Frances Hutchinson, accompanist

Liszt.....Concert Etude in D flat major
Sylvia Snyder (Dorchester)

New England Conservatory of Music

JORDAN HALL

THURSDAY, JANUARY 16, 1947, AT 12 O'CLOCK NOON

STUDENT ASSEMBLY

LAMBDA CHAPTER, SIGMA ALPHA IOTA

presents

A PROGRAM OF AMERICAN MUSIC

Margaret Blackburn . . . . Sigma Alpha Iota Chorale
Marian McLaughlin, *conducting*

Joseph Clokey . . . . . Breakers off Baranquilla
Quito asleep

Powell Weaver . . . . . Moon-marketing
Sigma Alpha Iota Chorus
Malcolm Holmes, *conducting*

Phyllis Hoffman . . . . . Disputation and Lullaby
Phyllis Hoffman, Catherine Ameer, Betty Summers } for three French horns

Paul Hindemith . . . . . Two movements from the Piano Sonata, no. 2
Moderately fast
Lively
Helen Behrens, *piano*

Horatio Parker . . . . Prelude and Minuet from the Suite, op. 22
Audrey Brist, *violin*
Carolyn Pitts, *violoncello*
Carol Pittman, *piano*

Marian McLaughlin . . . . . Lullaby for a Forester's Child
Conducted by the composer

John Alden Carpenter . . . . When I bring to you colored toys

Aaron Copland . . . . Immorality
Sigma Alpha Iota Chorus
Malcolm Holmes, *conducting*
Helen Behrens, *accompanist*

New England Conservatory of Music

RECITAL HALL

THURSDAY, JANUARY 30, 1947, AT 12 O'CLOCK NOON

PIANOFORTE RECITAL

by

SISTER AGNES LUCIE, S.U.S.C.

(*Collegiate, 1947*)

PROGRAM

Beethoven . . . . Sonata in E major, op. 109

Vivace ma non troppo
Prestissimo
Andante molto cantabile ed espressivo

Brahms . . . . . Intermezzo in A major, op. 118, no. 2
Intermezzo in B flat minor, op. 117, no. 2

Chopin . . . . . Nocturne in C sharp minor, op. 27, no. 1
Fantasy in F minor, op. 49

Debussy . . . . . Two Preludes:

Les fées sont d'exquises danseuses
La terrasse des audiences au clair de lune

Ravel . . . . . Jeux d'eau

No tickets required.

New England Conservatory of Music

Thursday afternoon, February 6, 1947, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Beethoven.....First movement of the Sonata in C major, op.2, no.3
Monica Woodman (New York City)

Donaudy.....Spirate pur, spirate
Handel.....Air from THEODORA: Angels, ever bright and fair
Helen Smith (Leominster, Mass.)
Florence Wild, accompanist

Schumann.....First movement of FASCHINGSSCHWANK AUS WIEN, op.26
Barbara Schwartzmann (Chattanooga, Tenn.)

Bach.....Aria from the BIRTHDAY CANTATA: Sheep may safely graze
Donizetti.....La Zingara
Virginia MacGown (Gorham, N. H.)
Florence Wild, accompanist

Brahms.....Intermezzo in A major, op.118, no.2
John Moriarty (Fall River, Mass.)

Tosti.....Ti rapirei
Meyerbeer.....Aria from L'AFRICANA: O Paradiso dall'onde uscito
Dominic Chiacchia (Jamaica Plain, Mass.)

Gershwin.....Prelude no. 2
Virginia Brand (Newton Center, Mass.)

New England Conservatory of Music

GEORGE W. BROWN HALL

THURSDAY EVENING, FEBRUARY 6, 1947

AT 8:15 O'CLOCK

PIANOFORTE RECITAL

by

CHARLOTTE GOODMAN

(*Collegiate, 1947*)

PROGRAM

Scarlatti . . . . . Three Sonatas:
D minor
A major
D major

Mozart . . . . . Fantasie in C minor

Schumann . . . . . Papillons, op. 2

Brahms . . . . . Intermezzo in A minor, op. 118, no. 1
Intermezzo in E flat minor, op. 118, no. 6

Debussy . . . . . Reflets dans l'eau
La Soirée dans Grénade

Chopin . . . . . Ballade in G minor op. 23

New England Conservatory of Music

Saturday afternoon, February 8, 1947, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Handel.....Aria from ALCINA: Verdi prati
Handel.....Aria from SERSE: Ombra mai fu
Nancy McKibben (New Orleans, La.)
Frances Hutchinson, accompanist

Chopin.....Nocturne in B flat minor, op.9, no.1
Alfred Lee (Boston)

Haydn.....Allegro
Beethoven.....Two moods: Merry (for violin)
Sad
(Arranged by Herfurth)
Armenta Adams (Cleveland, Ohio)
Elwyn Adams, accompanist

Schubert.....Impatience
Massenet.....Nuit d'Espagne
Legrenzi.....Che fiero costume
Sandy Anselmo (Buffalo, N. Y.)
Frances Hutchinson, accompanist

Debussy.....La plus que lente
Athena Koulouris (Malden)

Sarasate.....Malaguena (for violin)
Elwyn Adams (Cleveland, Ohio)
Amelia Altamari, accompanist

New England Conservatory of Music

RECITAL HALL

MONDAY EVENING, FEBRUARY 10, 1947

AT 8:15 O'CLOCK

VIOLIN RECITAL

by

MARILYN OLSON

(Collegiate, 1947)

Elizabeth Scher, *accompanist*

PROGRAM

Veracini . . . . . Largo

Hindemith . . . . . Sonata in E flat, op. 11, no. 1

Frisch
Im Zeitmass eines langsamen, feierlichen Tanzes

Tchaikovsky . . . . . Concerto in D major, op. 35

Allegro moderato: moderato assai
Canzonetta (andante)
Allegro vivacissimo

Tartini-Kreisler . . . . . Variations on a Theme by Corelli

Fauré . . . . . Berceuse

Ravel . . . . . Tzigane, Rapsodie de Concert

New England Conservatory of Music

JORDAN HALL

TUESDAY EVENING, FEBRUARY 11, 1947, AT 8:15

CONCERT BY ADVANCED STUDENTS

PROGRAM

J. S. BACH . . . . . Prelude and Fugue in D major for organ

Francis Hinkel (Mankham, Virginia)

HAHN . . . . . Paysage
CHARPENTIER . . . . . Aria from LOUISE: Depuis le jour
FOURDRAIN . . . . . Chanson Norvégienne

Edna Mayer (West Newton, Mass.)
Vera Bostrom, *accompanist*

FAURÉ . . . . . Impromptu in F minor
CHABRIER . . . . . Bourrée Fantasque

Marjorie Woods (Washington, D. C.)

WIDOR . . . . . Cantabile from the Eighth Symphony, for organ

Norman Proulx (Taftville, Conn.)

HANDEL . . . . . Sonata for two violoncellos and piano
Allegro—Largo—Fugue

Carolyn Pitt (Lakewood, Ohio)
Jean Morlan (Lakewood, Ohio)
Dorothy Havener (Rockland, Mass.)

BRAHMS . . . . . Mein Herz ist schwer
MENDELSSOHN . . . . . Aria from SON AND STRANGER: I am a Roamer

Bernard Barbeau (Nashua, N. H.)
Frances Hutchinson, *accompanist*

TCHEREPNINE . . . . . Two Bagatelles
MENDELSSOHN . . . . . Rondo Capriccioso

Natalie Kramer (Brookline, Mass.)

HINDEMITH . . . . . Lebhaft, from the Sonata II, for organ

Shirley Collins (Worcester, Mass.)

New England Conservatory of Music

Thursday afternoon, February 13, 1947, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Handel.....Aria from ATALANTA: Cara selve
Puccini.....Aria from LA BOHÈME: Mi chiamano Mimi
Harvey Newsom (Spartenburg, S.C.)
Frances Hutchinson, accompanist

Beethoven.....First movement of the Sonata in C minor, op.10, no.1
Joann Nichols (Schenectady, N.Y.)

Carissimi.....A morire
Mazzaferrata.....Presto, presto io m'innamoro
Fauré.....Après un rêve
Bernice Edwards (New York City)
Marion Davis, accompanist

Bach.....Prelude and Fugue in G major
Beethoven.....Scherzo from the Sonata in A flat major, op.26
Naomi Wexler (Dorchester)

Mozart.....Aria from COSI FAN TUTTI: Un'aura amorosa
Mendelssohn.....Aria from ELIJAH: If with all your hearts
Spiritual.....Were you there (arr. by Fisher)
James O'Hara Hill (Dover, N.C.)
Marion Davis, accompanist

Griffes.....The White Peacock
Bellini.....Pinocchio
Marion Chase (Mansfield, Mass.)

NEW ENGLAND CONSERVATORY OF MUSIC

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CONCERT

by

THE CONSERVATORY ORCHESTRA

MALCOLM H. HOLMES, Conducting

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JORDAN HALL
FEBRUARY THE THIRTEENTH
1947
BOSTON, MASSACHUSETTS

CONCERT

by

THE CONSERVATORY ORCHESTRA

MALCOLM H. HOLMES, *Conducting*

The next Concert by the Conservatory Orchestra will be March 19 in Jordan Hall at 8:15 p.m. Miklos Schwalb, pianist, of the Conservatory Faculty, will be the soloist. The Concert will be for the benefit of the Scholarship Fund.

PROGRAM

BRAHMS . . . . . Tragic Overture

GRIFFES . . . . . Poem for flute and orchestra

Lois Schaefer, *soloist*

SCHUMANN . . . . . First movement of the Concerto in A minor for pianoforte and orchestra, op. 54

Takouhi Chorbajian, *soloist*

RICHARD STRAUSS . . . . . Trio and duet from DER ROSENKAVALIER, Act III

Mildred Mueller, *mezzo-soprano*
Nancy Trickey, *soprano*
Marguerite Willauer, *soprano*

TCHAIKOVSKY . . . . . First movement of the Concerto in D major for violin and orchestra, op. 35

Marilyn Olson, *soloist*

BERLIOZ . . . . . Minuet and March from LA DAMNATION DE FAUST

THE CONSERVATORY ORCHESTRA

First violins

Marilyn Olson
Frank Pizzuto
Jean Stillman
Richard Webber
Raymond Schulze
Ardis Lee
Russell Stanger
John Hawver
Anastasias Tsicoulias
Richard Brown
Lawrence Owen
William Murphy
Camille Lodter
Marion Gibby

Second violins

Audrey Brist
Lilla Shaughnessey
Rita Ursillo
Nicholas Cardinale
Edith Kenyon
Georgia Vassell
Mary Avedikian
Vincent Scalzi
Nectar Goorigian
Armando Guevara
John Murray
Serena Rubin
Wilma Hughes

Violas

Arthur Freiwald
Cynthia Swift
Joseph Harris
Eliah Gilfenbaum
Bruce Elledge
Henry Guarino

Violoncellos

Carolyn Pitt
Jean Morlan
Marcia Morse
Michael Laguta
Barbara Grund
Hannah Sherman

Contrabasses

Milton Beisiegel
Anthony Borrelli
John Richardson
Gloria Holly
Robert Kelly

Flutes

Charles Hubbard
Carol Schmidt
Dorothy Elkind
Faust Fiore

Piccolo

Reginald Aitkins

Oboes

Jean Northrup
Ernest Simms
Paul Kramer

Clarinets

Paul Monaghan
Diran Chertavian
Leland Munger

Bassoons

Peter Cerullo
Andrew Valkuchak
Robert McCoy

Horns

Leonard Rivenburg
Wayne Barrington
Abby Mayer
Arthur Goldstein
Gail Weimer
Richard Gerstenberger

Trumpets

Adolph Herseth
Rudolph Nashan
William Babcock
Marc Grund

Trombones

Everett Buskirk
Millard Neiger
Marcia Allen
Pasquale Caia

Tuba

Leland Procter

Tympani

Theresa Hickey
Thomas Hoag

Percussion

Joseph Dudgeon
William Dooley

Harps

Colette Rushford
Joanna Muser

Librarian

Barbara Grund

New England Conservatory of Music

Saturday afternoon, February 15, 1947, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Mozart.....L'Addio
Paul Giles (Ithaca, N.Y.)
Anne LeDoyt, accompanist

Wieniawski.....Romance from the Violin Concerto in B flat major, no.2
Lilla Shaughnessy (Brockton)
Joseph Lewis, accompanist

Gluck.....Aria from PARIDE ED ELENA: O del mio dolce ardor
Lillian Lee (Boston)
Alfred Lee, accompanist

Chopin.....Scherzo in C sharp minor, op.39
John Jalbert (Fort Kent, Maine)

Bach-Gounod.....Ave Maria
Duparc.....L'invitation au voyage
Marguerite Willauer (Spartanburg, S.C.)

Beethoven.....Variations in C minor
Amelia Altamari (Kingston, N.Y.)

New England Conservatory of Music

RECITAL HALL

TUESDAY EVENING, FEBRUARY 18, 1947

AT 8:15 O'CLOCK

PIANOFORTE RECITAL

by

BARBARA SCHWARTZMAN

(*Collegiate, 1947*)

PROGRAM

Beethoven . . . . . Sonata, op. 79

Presto alla tedesca
Andante
Vivace

Schumann . . . . . Faschingsschwank aus Wien

Allegro
Romanze
Scherzino
Intermezzo
Finale

Mendelssohn . . . . . Song without words, in F major, op. 53, no. 4

Etude in B flat minor, op. 104
Scherzo in B minor

John Kiplinger . . . . . Four Dances for piano:

Polonaise
Waltz
Mazurka
Galop

Albeniz . . . . . Sevilla

New England Conservatory of Music

Thursday afternoon, February 20, 1947, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Mozart.....Aria from DIE ZAUBERFLÖTE: In diesen heil'gen Hallen
Handel.....Aria from BERENICE: Si, tra i ceppi
Williams.....Silent noon
Robert M. Griffin (Seattle, Wash.)
Mark Smith, accompanist

Bach.....Prelude and Fugue in C minor from Vol. I of the Well Tempered Clavichord
Allen N. Barker (Melrose)

Fauré.....Rencontre
Duparc.....L'invitation au voyage
Alice C. Welch (Wayne, Nebraska)
Frances Hutchinson, accompanist

Beethoven.....Sonata in C major, op.53(Waldstein)
Cynthia Bishop (Marblehead)

Tchaikovsky.....None but the lonely heart
Spiritual.....Pilgrim's Song
Norman Fountain (Malone, N.Y.)
Betty Brown, accompanist

Debussy.....La Cathédral engloutie
Général Lavine - eccentric
Amelia Altamari (Kingston, N.Y.)

New England Conservatory of Music

JORDAN HALL

MONDAY EVENING, FEBRUARY 24, 1947, AT 8:15 o'CLOCK

CONCERT BY ADVANCED STUDENTS

PROGRAM

VIERNE . . . . . Cathédrales, for organ
Eleanor Craig (Somerville, N. J.)

PARADIES . . . . . M'ha preso alla sua ragna
HAYDN . . . . . Recitative and Aria from
THE CREATION: And God created man
In native worth and honour clad
Father Russell Holmes Davis (Boston, Mass.)
Frances Hutchinson, *accompanist*

BACH . . . . . English Suite in A major
BEETHOVEN . . . . . Sonata in E flat major
Donald Neely (Roslindale, Mass.)

VIERNE . . . . . Pastorale from the First Symphony for organ
Frances Craig (Somerville, N. J.)

HINDEMITH . . . . . Sonata for French horn and pianoforte
Richard Gerstenberger (Lawrence, Mass.)
Arlene Gerstenberger, *pianoforte*

BEETHOVEN . . . . . First movement of the Sonata in D minor, op. 31, no. 2
Carol Pitman (Salem, Mass.)

WAGNER . . . . . Aria from LOHENGRIN: Elsa's Traum
HUE . . . . . A des oiseaux
SAINT-SAËNS . . . . . Aria from ÉTIENNE MARCEL: O beaux rêves évanouis
Shirley Smith (Haverhill, Mass.)
Florence Wild, *acccompanist*

WIDOR . . . . . Toccata from Symphony 5 for organ
Marjorie Robbins (Elmer, N. J.)

New England Conservatory of Music

JORDAN HALL

TUESDAY EVENING, FEBRUARY 25, 1947, AT 8:15 O'CLOCK

ORGAN RECITAL

by

JEAN ROBINSON

(Collegiate, Class of 1947)

PROGRAM

J. S. Bach . . . . . Prelude in C minor
Chorale Prelude: Herzlich thut mich Verlangen
Andante from the Fourth Sonata
Fantasy and Fugue in G minor

César Franck . . . . . From the Grande Pièce Symphonique:
Andante; allegro; andante; allegro non troppo e maestoso

Widor . . . . . Scherzo from the Fourth Symphony

Sowerby . . . . . Arioso

Paul Hindemith . . . . Quietly agitated from the Third Sonata

Vierne . . . . . Finale from the First Symphony

New England Conservatory of Music

Thursday afternoon, February 27, 1947, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Handel.....Recitative and Air from THE MESSIAH:
Comfort ye my people
Ev'ry valley
Thomas Moon (Southern Pines, N.C.)
Frances Hutchinson, accompanist

Chopin.....Nocturne in E minor, op.72, no.1
Allen Barker (Melrose)

Mozart.....Recitative and Aria from LE NOZZE DI
FIGARO: Giunse alfin il momento
Deh vieni, non tardar
~~Fesch.....Tu fai la superbetta~~
~~Doris Carlson (Bristol, Conn.)~~
~~Frances Hutchinson, accompanist~~

Franck.....Sonata for violin and pianoforte
Jane Rubin (Holbrook)
Catherine Keller, pianoforte

Pergolesi.....Tre giorni son che Nina
Tosti.....Vorrei morire
Joseph Lamparelli
Frances Hutchinson, accompanist

Beethoven.....Molto allegro, from the Sonata in
C minor, op.10, no.1
Grace Mayberry (Arlington)

New England Conservatory of Music

Thursday afternoon, March 6, 1947, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Mozart.....First movement of the Sonata in
C minor, K. no.475
Charlotte Baum (Roxbury)

Hindemith.....First and second movements of the
Sonata, no.1
Amelia Altamari (Kingston, N.Y.)

Mozart.....Recitative and Aria from LE NOZZE DI
FIGARO: Giunse alfin il momento
Deh vieni, non tardar
Mozart.....Aria from DON GIOVANNI: Batti, batti
Cynthia Sargent (Swampscott)
Frances Hutchinson, accompanist

Debussy.....Arabesque, no.2
Marion Davis (Bronx, N.Y.)

Aylward.....Beloved, it is morn
Leveridge.....When dull care
Leroy Van Patten (Ganesvoort, N.Y.)

Beethoven.....First movement of the Sonata in
E flat major, op.27, no.1
Griffes.....The Fountain of Acqua Paola
Russell Stevenson (New York City, N.Y.)

Delibes.....Aria from LAKMÉ: Pourquoi dans les
grands bois
E. dell Acqua.....Villanelle
Eleanor Willard (East Lynn)
Frances Hutchinson, accompanist

New England Conservatory of Music

JORDAN HALL
THURSDAY MORNING, MARCH 6, 1947
AT 12:00 NOON

STUDENT ASSEMBLY

HONORARY SOCIETY OF
PI KAPPA LAMBDA
IOTA CHAPTER

presents a

PROGRAM

LOUIS LANE . . . . . Sonata for flute and pianoforte

moderato
andante
allegro

Lois Schaefer
Jeannette Giguère, *pianoforte*

VERDI . . . . . Aria from LA FORZA DEL DESTINO:
Pace, pace, mio Dio

Alice Farnsworth
Margaret Mason, *accompanist*

CHOPIN . . . . . Barcarolle, op. 60
Etude in C major, op. 10, no. 7

Phyllis Knox

Announcement of Pi Kappa Lambda
Scholarship Contest

No tickets required.

New England Conservatory of Music

Saturday afternoon, March 8, 1947, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Scarlatti.....Sonata in C major
Mendelssohn.....Prelude in E minor
William Clark (Ernest, Penn.)

Peri.....Aria from EURIDICE: Invocazione di Orfeo
Verdi.....Recitative and Aria from ERNANI: Infelice! e tu credevi
Paul Gliottone (Providence, R.I.)
Betty Brown, accompanist

Schumann.....Whims
Charlotte Busney (Brighton)

Rossini.....Aria from STABAT MATER: Fac ut portem
Mary Spylios (Nashua, N.H.)
Frances Hutchinson, accompanist

Parker.....Aria from HORA NOVISSIMA: Gens duce splendida
Mercadante.....Cavatina from DONNA CARITEA: Ah! s'estinto ancor mi vuoi
Betty Lofton (Shreveport, La.)
Frances Hutchinson, accompanist

Lecuona.....Malaguena
Betty Burbank (Holliston)

New England Conservatory of Music

RECITAL HALL

TUESDAY EVENING, MARCH 11, 1947
AT 8:15 o'CLOCK

PIANOFORTE RECITAL

by

AMELIA ALTAMARI

(Collegiate, Class of 1947)

PROGRAM

Bach–Busoni . . . . . Chorale-Prelude:
Nun komm' der Heiden Heiland

Hindemith . . . . . Sonata, no. 1
With quiet motion
In the tempo of a very slow march

Beethoven . . . . . Thirty-two variations on an Original Theme in C minor

Debussy . . . . . Preludes:
La Cathédrale engloutie
General Lavine-eccentric
La Puerta del Vino
Minstrels

Amelia Altamari . . . . . Suite for piano
Prelude
Dance
Nocturne
Rhapsody

No tickets required.

New England Conservatory of Music

Thursday afternoon, March 13, 1947, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Bach.....Prelude and fugue in E flat minor
Dorothy Havener (Rockland, Maine)

Handel.....Aria from SERSE: Ombra mai fu
Gastaldon.....Musica proibita
Albert Norcia (Westerly, R.I.)
Betty Brown, accompanist

Debussy.....Three preludes:
Les sons et les parfums tournent
dans l'air du soir
La Sérénade interrompue
Voiles
Priscilla Dorr (Newport, N.H.)

Rimsky-Korsakoff...The nightingale and the rose
Meyerbeer.....Aria from ROBERTO IL DIAVOLO:
Roberto, o tu che adoro
Roberta Cunningham (Atlanta, Ga.)
Frances Hutchinson, accompanist

Hahn.....Si mes vers avaient des ailes
Bemberg.....Il neige
Olive Tacetta (Portsmouth, N.H.)

Brahms.....Intermezzo in E flat major,
op.117, no.1
Joseph Carroll (Haverhill)

NEW ENGLAND
CONSERVATORY OF MUSIC

OUR TOWN

By
Thornton
Wilder

JORDAN HALL
MARCH THE THIRTEENTH
1947
BOSTON, MASSACHUSETTS

This play is produced by the Dramatic Technique Class of the New England Conservatory of Music, directed by Jeanne Tufts, of the Faculty.

The "People of the Town" were recruited from the ranks of the musician-students.

The trellises were constructed by Michael Bombas and Albin Gusciora.

The music is played by James Barnes.

For most of the costumes we are indebted to the Beaver Country Day School, Chestnut Hill, Mass.

Lighting is by Richard Ayers. Sound effects by Vincent Cusato and Myrtle Haff.

The entire play takes place in Grover's Corners, New Hampshire.

THE CAST

(in order of their appearance)

Stage Manager	Lee LeCours
Dr. Gibbs	Joseph Chamberlain
Joe Crowell	Marie Clancy
Howie Newsome	Paul Zonfrelli
Mrs. Gibbs	Marjorie Scudder
Mrs. Webb	Jean Cassidy
George Gibbs	Douglas Leonard
Rebecca Gibbs	Vivien Johnston
Wally Webb	Allen Schwartzwelder
Emily Webb	Carol Christian
Professor Willard	Willard Jodice
Mr. Webb	Herbert Goldfarb
Woman in the balcony	Etta Dias
Man in the auditorium	Joseph Lewis
Lady in the box	Muriel Thomas
Simon Stimson	Lloyd Gaudet
Mrs. Soames	Phyllis Moss
Constable Warren	Vincent Cusato
Si Crowell	Marie Clancy
Baseball players	Charles Tague
	Marie Clancy
Sam Craig	Vincent Cusato
Joe Stoddard	Willard Jodice
Assistant Stage Managers	Charles Tague
	Warren Legsdin

People of the Town: James Barnes, Charles Tague, Nancy Mercer, Pauline Burgess, Myrtle Haff, Jane Rubin, Drema Taylor, Peggy Thorpe, Muriel Thomas, Peggy Covington, Jane Miller, Etta Dias, Joan Bloodgood, Wilma Hughes, Warren Legsdin, Joann Nichols.

The next Concert by the Conservatory Orchestra, Malcolm H. Holmes, conducting, will be March 19 in Jordan Hall at 8:15 p.m. Miklos Schwalb, pianist, of the Conservatory Faculty, will be the soloist.

The Concert will be for the benefit of the Scholarship Fund. Tickets on sale at Jordan Hall Box Office: $1.80; $1.20; $0.90 (including tax).

New England Conservatory of Music

Saturday afternoon, March 15, 1947, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Balfe.....Air from THE BOHEMIAN GIRL: Then you'll remember me
Haydn.....A very ordinary story
Sherrie Ferguson (Belmont)
Betty Brown, accompanist

Bononcini.....Aria from GRISELDA: Per la gloria d'adorarvi
Handel.....O, sleep, why dost thou leave me
Alfreda Danek (Westfield)
Betty Brown, accompanist

Mercadante.....Aria from ANDRONICO: Soave immagine
Gounod.....Aria from CINQ-MARS: O splendida notte
Ruth Ruggles (Reading)
Frances Hutchinson, accompanist

Grétry.....Ariette from LES DEUX AVÁRES
Delibes.....Aria from LAKME: Pourquoi dans les grand bois
Liadoff.....Une tabatièré à musique
Anne Germain (Dorchester)

Cherubini.....Aria: O salutaris Hostia
Charles Chaderjian (Troy, N.Y.)
Myles Harriman, accompanist

Piccini.....O notte, O dea del mistero
Fauré.....Aurore
Anne Keane (Winthrop)
Frances Hutchinson, accompanist

The Radical Conservatory of Music

Saturday afternoon, March 10, 1947, at 1:00 o'clock
Press Hall
Wellington's Parlour

PROGRAM

Gavotte.....from the NATIONAL OPERA: The
Jewel Gambler
Gavotte.....A very delicate study
Sonata in Fortunes (Debussy)
Harry Brown, accompanist

Serenade.....Delta from CONCERTINO for 12 violin
d'amourette
Barcarolle.....G, slowly, but don't let it drag
Alfredo Tenor (Martinelli)
Harry Brown, accompanist

Intermezzo.....Delta from BEDROOM: Every Imagine
Mazurka.....Delta from SECRETARY: 3 epidemics
sorta
Sue Fordham (Dunning)
Thomas Hitchcock, accompanist

Solo.....Delta from LOS TRES AZULES
Allegro.....Delta from Lulu: Scorpion dies
in great pain
Alexandrovsky.....Don Wheatley & Sunique
Anne Tarbell (Dorchester)

Concertino.....Delta C Solitaire Sonata
Divine Destiny (Tony Ortiz)
Wylie Durham, accompanist

Finale.....Delta, S the GAI Minuet
Fantasia.....
Jane Rose (Martinez)
Thomas Hitchcock, accompanist

New England Conservatory of Music

RECITAL HALL

MONDAY EVENING, MARCH 17, 1947

AT 8:15 o'CLOCK

RECITAL *by*

MARIE POUTIATINE

(*of the Faculty*)

assisted by

Mary Shaw Swain, *pianist*

PROGRAM

Mozart . . . . . Das Veilchen
Komm, liebe Zither
Ridente la calma
Un moto di gioja

Schumann . . . . . Frauenliebe und Leben:
Seit ich ihn gesehen
Er der Herrlichste
Ich kann's nicht fassen
Du Ring an meinem Finger
Helft mir, ihr Schwestern
Süsser Freund
An meinem Herzen
Nun hast du mir den ersten Schmerz gethan

Intermission

Fauré . . . . . Au bord de l'eau
Soir
Sérénade toscane
Larmes

Chanler . . . . . The doves
The lamb
I arise when you enter

New England Conservatory of Music

JORDAN HALL

TUESDAY EVENING, MARCH 18, 1947, AT 8:15 o'CLOCK

CONCERT BY ADVANCED STUDENTS

PROGRAM

Cooke . . . . . Over hill, dale
Handel . . . . . O, sleep, why dost thou leave me
Saint-Saëns . . . . . The nightingale and the rose
Jane Schleicher (Cochituate, Mass.)
Dolores Rodriguez, *accompanist*

Debussy . . . . . Three preludes: Les sons
et les parfums tournent dans l'air
La Sérénade interrompue
Voiles
Priscilla Dorr (Newport, N. H.)

Wolf . . . . . Gebet
Auf dem grünen Balcon
Schubert . . . . . An die Musik
Rastlose Liebe
Rhodora Smith (Boston, Mass.)
Dolores Rodriguez, *accompanist*

Bach . . . . . Two chorale preludes
for organ: Sleepers wake
In thee is gladness
Lois LeCompte (Frankfort, Ky.)

Parker . . . . . Aria from Hora Novissima:
Gens duce splendida
Mercadante . . . . . Cavatina from Donna Caritea:
Ah! s'estinto ancor mi vuoi
Betty Lofton (Shreveport, La.)
Frances Hutchinson, *accompanist*

Griffes . . . . . The Fountain of the
Acqua Paola
Debussy . . . . . Prelude in A minor, from
Pour le Piano
Toba Schwartz (Manchester, N. H.)

Debussy . . . . . Fantoches
Mozart . . . . . Recitative, Crudele! ah!
nò, mio bene, and aria,
Non mi dir, from
Don Giovanni
Janet Hayes (Boston, Massachusetts)
Frances Hutchinson, *accompanist*

Brahms . . . . . Capriccio in F sharp minor,
op. 76, no. 1

Debussy . . . . . Danse in E major
Robert Ball (Springfield, Mass.)

NEW ENGLAND CONSERVATORY OF MUSIC

. · .

CONCERT

by

THE CONSERVATORY ORCHESTRA

MALCOLM H. HOLMES, Conducting

Soloist: MIKLOS SCHWALB, of the Faculty

. · .

JORDAN HALL

MARCH THE NINETEENTH

1947

BOSTON, MASSACHUSETTS

CONCERT

by

THE CONSERVATORY ORCHESTRA

MALCOLM H. HOLMES, *Conducting*

Soloist: MIKLOS SCHWALB, *of the Faculty*

The next Concert by the Conservatory Orchestra will be commemorating the 80th Anniversary of the Founding of the Conservatory. There will be a Chamber Music Concert in Jordan Hall, April 16 at 8:15 p.m., and an Orchestral Concert in Jordan Hall, April 17 at 8:15 p.m. The public is invited without charge.

PROGRAM

COUPERIN–MILHAUD . . . . . Overture and Allegro
from LA SULTANE

BEETHOVEN . . . . . Symphony no. 4
in B flat major, op. 60

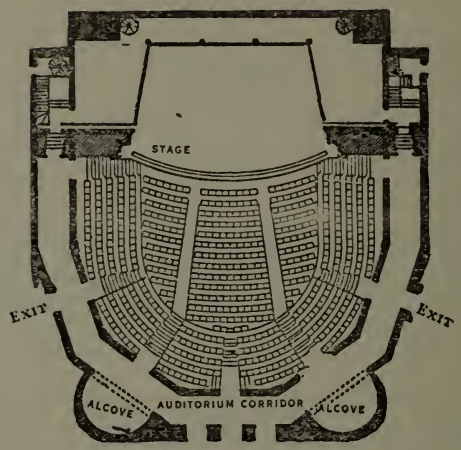
Adagio; allegro vivace
Adagio
Allegro vivace
Allegro ma non troppo

DOHNANYI . . . . . Variations on a Nursery Rhyme
for pianoforte and orchestra

GOLDMARK . . . . . Overture: In the Spring

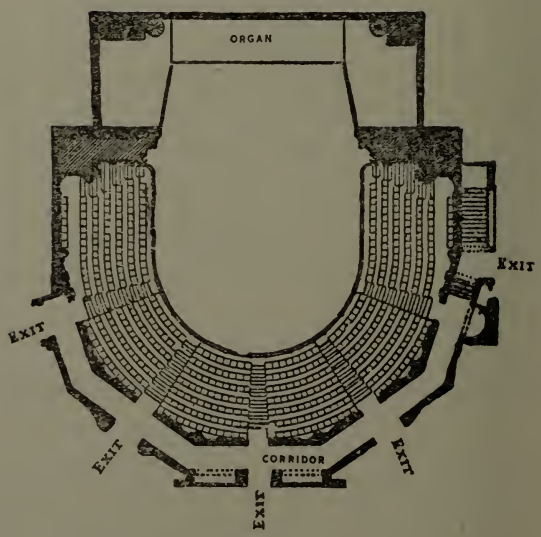
JORDAN HALL EXITS

FLOOR



MAIN EXITS

BALCONY



New England Conservatory of Music

Thursday afternoon, March 20, 1947, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Bononcini.....Deh più a me non v'ascondete
Rachmaninoff.....The soldier's bride
Helen Taft (Webster)

Beethoven.....Sonata in B flat major, op.22
Adagio
Rondo
Dorothy Havener (Rockland, Maine)

A. L. .....Come sweet morning
Vidal.....Ariette
Jane Knight (Melrose)

Brahms.....Intermezzo in E major, op.116, no.6
Capriccio in G minor, op.116, no.5
Martha Hayes (Charlotte, N.C.)

Mozart.....Duet from DON GIOVANNI: Là ci
darem la mano
Marie Clancy (Jamaica Plain)
Francis Schulte (Sioux Falls, S.Dakota)
Paul Ladabouche, accompanist

~~Gershwin.....Three preludes~~
~~Marjorie Woods (Washington, D.C.)~~

New England Conservatory of Music

RECITAL HALL

THURSDAY EVENING, MARCH 20, 1947

AT 8:15 O'CLOCK

ENSEMBLE RECITAL

by

FRANK PIZZUTO

(Collegiate, Class of 1947)

assisted by

Takouhi Chorbajian, *piano*
Richard Webber, *violin*
Ann Very, *viola*
Carolyn Pitt, *violoncello*
Jean Morlan, *violoncello*

PROGRAM

HAYDN . . . . . Quartet in B flat major, (Sunrise) op. 76, no. 4

Allegro con spirito
Adagio
Menuetto
Allegro, ma non troppo

CÉSAR FRANCK . . . . . Sonata in A major, for violin and piano

Allegretto ben moderato
Allegro
Recitativo—Fantasia
Allegretto poco mosso

WALTER PISTON . . . . . Trio for violin, violoncello and piano

Allegro
Adagio
Allegro con brio
Allegro moderato

New England Conservatory of Music

Saturday afternoon, March 22, 1947, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Pergolesi.....Ogni pena più spietata
Thomas.....Connais-tu le pays
Louise Breda (Needham)
Frances Hutchinson, accompanist

Scarlatti.....Sonata in C major
Mendelssohn,.....Prelude in E minor
William Clark (Ernest, Penn.)

Pergolesi.....Se tu m'ami, se sospiri
Josephine Annunziata (Shrewsbury)

Debussy.....Arabesque in A major
Lena Rossi (Natick)

Franz.....Aus meinen grossen Schmerzen
Purcell.....Song from THE INDIAN QUEEN: I attempt from love's sickness to fly
Philip Young (Cumberland Center, Me.)
Betty Brown, accompanist

Brahms.....Intermezzo in B flat minor, op.117, no.2
Cynthia Bishop (Marblehead)

New England Conservatory of Music

Tuesday afternoon, March 25, 1947, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Mozart.....Cavatina: Porgi, amor
Aria: Non so più cosa son, cosa baccio
From LE NOZZE DI FIGARO
Sibyl Bullock (Columbia, Miss.)
Frances Hutchinson, accompanist

Liszt.....Variations on a theme by Bach
Weinen, Klagen
Carol Pitman (Salem)

Delibes.....Aria from LAKMÉ: Pourquoi dans les grands bois
Dell'Acqua.....Villanelle
Eleanor Willard (East Lynn)
Frances Hutchinson, accompanist

Beethoven.....Sonata in C major, op.53 (Waldstein)
Allegro con brio
Adagio molto
Rondo
Mildred Moore (Lawrence)

New England Conservatory of Music

RECITAL HALL

TUESDAY EVENING, MARCH 25, 1947
AT 8:15 o'CLOCK

PIANOFORTE RECITAL

by

DOROTHY HAVENER

(*Collegiate, Class of 1947*)

PROGRAM

Bach . . . . . Prelude and Fugue in E flat minor

Beethoven . . Sonata in B flat major, op. 22

Allegro
Andante
Minuet
Rondo

Chopin . . . Etudes: E major, op. 10, no. 3
G flat major, op. 10, no. 5
Ballade in G minor

Ravel . . . . Jeux d'eau

Chabrier . . Scherzo–Valse

No tickets required.

New England Conservatory of Music

JORDAN HALL

WEDNESDAY EVENING, MARCH 26, 1947

AT 8:15 o'CLOCK

A PROGRAM OF CONTEMPORARY MUSIC

Billy Layton (Collegiate, 1949) . . String Quartet–1946

Allegro moderato; largo; allegro

Marilyn Olson, *first violin*
Jean Stillman, *second violin*
Arthur Freiwald, *viola*
Jean Morlan, *violoncello*

Miguel Gomez (Collegiate, 1950) . . Sonatina for piano

Allegro molto; adagio sostenuto; vivo

Arnold Davis, *piano*

Albert Tepper (Collegiate, 1947) . Concertino for oboe and strings

Allegro vivace; lento; allegro con spirito

Jean Northrup, *oboe*
Marilyn Olson, *first violin*
Jean Stillman, *second violin*
Arthur Freiwald, *viola*
Jean Morlan, *violoncello*

Timothy Cheney (Special) . . . . Trio in E minor

Moderato; lento; allegro alla marcia

Jean Stillman, *violin*
Jean Morlan, *violoncello*
Timothy Cheney, *piano*

Robert Dunn (Collegiate 1950) . . . Conversation for clarinet and piano

Leland Munger, *clarinet*
Robert Dunn, *piano*

P. S. Hoffman (Collegiate, 1947) . . String Quartet

Lento; tempo di menuetto; allegro vivo

Marilyn Olson, *first violin*
Jean Stillman, *second violin*
Arthur Freiwald, *viola*
Jean Morlan, *violoncello*

New England Conservatory of Music

Thursday afternoon, March 27, 1947, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Brahms.....Ballade in D major, op.10, no.2
Bach.....Prelude and fugue in A flat major
(Book I)
Helen Orpen (Fall River, Mass.)

Handel.....Air from SEMELE: Where'er you walk
Flégier.....Le cor
Robert Forrest (Lynn)
Betty Brown, accompanist

Shostakovich.....Four preludes, op.34
no.19 in E flat major
no.16 in B flat minor
no. 3 in A minor
no.11 in B major
Eleanora Caramagno (Newburyport)

Bononcini.....Aria from GRISELDA: Per la gloria
d'adorarvi
Dvořák.....Songs my mother taught me
Elizabeth Blake (Assonet)

Giordani.....Caro mio ben
Lotti.....Pur dicesti, O bocca bella
Oscar Ethier (Worcester)
Betty Brown, accompanist

Beethoven.....First movement of the sonata in
C major, op.53
Arnold Davis (Walpole)

New England Conservatory of Music

JORDAN HALL

THURSDAY EVENING, MARCH 27, 1947, AT 8:15 O'CLOCK

CONCERT BY ADVANCED STUDENTS

PROGRAM

WIDOR . . . . . Variations from Symphonie Gothique for organ
Marvin Beinema (Worcester, Mass.)

CHOPIN . . . . . Ballade in A flat major, op. 47
Arkady Tkachenko (Shanghai, China)

BACH . . . . . Prelude and fugue in A flat major, Book I

BRAHMS . . . . . Ballade in D major, op. 10, no. 2
Helen Orpen (Fall River, Mass.)

HANDEL . . . . . Duet from ISRAEL IN EGYPT: The Lord is a man of war
Richard Carlton (Escanaba, Michigan)
Tucker Keiser (Abaline, Virginia)
Frances Hutchinson, *accompanist*

MOZART . . . . . Sonata in D major (K. 311)
Allegro con spirito
Andantino con espressione
Rondo (allegro)
Timothy Miller (Amarillo, Texas)

WIDOR . . . . . Finale from Symphonie VII for organ
Kathryn Eskey (Roanoke, Virginia)

BACH . . . . . Allemande, Loure, Gigue } from Fifth French Suite

BACH–TAUSIG . . . . . Toccata and fugue in D minor
George Kullberg (Mound, Minnesota)

New England Conservatory of Music

Tuesday afternoon, April 8, 1947, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Thomas.....Aria from MIGNON: Connais-tu le pays
Purcell.....Song from THE LIBERTINE: Nymphs and shepherds
Schumann.....Widmung
Karen Morrill (Somerville)
Frances Hutchinson, accompanist

Debussy.....Arabesque no.1 in E major
Charlotte Hsu (Somerville)

Pergolesi.....Se tu m'ami, se sospiri
Scarlatti.....Se Florindo è fedele
Josephine Annunziata (Shrewsbury)
Frances Hutchinson, accompanist

Chopin.....Waltz in A flat major, op.42
Herman Hausmann (Athol)

Mrs. Beach.....Ah, Love, but a day!
David.....Aria from LA PERLE DU BRÉSIL: Charmant oiseau
Roberta Cunningham (Atlanta, Georgia)

New England Conservatory of Music

GEORGE W. BROWN HALL

WEDNESDAY EVENING, APRIL 9, 1947, AT 8:15 O'CLOCK

CONCERT BY ADVANCED STUDENTS

PROGRAM

BACH . . . . . Prelude and fugue in D major, Volume I

CHOPIN . . . . . Etude in E major, op. 10
Etude in C minor, op. 10

Leo Robinson (Boston, Mass.)

RIMSKY-KORSAKOFF . . . . . The nightingale and the rose

WAGNER . . . . . Aria from LOHENGRIN: Elsa's Dream

Elisavetha Sokoloff (Davers, Mass.)
Frances Hutchinson, *accompanist*

BEETHOVEN . . . . . Sonata in C major, op. 53 (Waldstein)

Allegro con brio

Cynthia Bishop (Marblehead, Mass.)

PISTON . . . . . Trio for violin, violoncello, and pianoforte

Allegro — Allegro con brio
Adagio — Allegro moderato

Frank Pizzuto, *violin* (Syracuse, N. Y.)
Jean Morlan, *violoncello* (Lakewood, Ohio)
Takouhi Chorbajian, *pianoforte* (Somerville, Mass.)

COPLAND . . . . . The cat and the mouse

Jean Hersey (Melrose, Massachusetts)

MOZART . . . . . Alleluja

BIZET . . . . . Aria from CARMEN: Je dis que rien ne m'épouvante

Marguerite Willauer (Spartanburg, S. C.)
Frances Hutchinson, *accompanist*

ALLENDE . . . . . Tonada, no. 1

GOOSSENS . . . . . The marionette show

KHACHATURIAN . . . . . Toccata

Helen Behrens (Fort Ewen, New York)

New England Conservatory of Music

Thursday afternoon, April 10, 1947, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Bach.....Italian Concerto in F major
Cynthia Bishop (Marblehead)

Handel.....Air from SCIPIO: Hear me! ye winds and waves!
Frank Mills (Concord, N.H.)
Paul Ladabouche, accompanist

Chopin.....Ballade in A flat major, op.47
Carol Pitman (Salem)

Thomas.....Gavotte from MIGNON
Chausson.....Le temps des lilas
Sally Mirick (Allston)
Robert Dunn, accompanist

Brahms.....Allegro maestoso
Intermezzo
Scherzo
John Padavano (Leominster)

Puccini.....Aria from MADAMA BUTTERFLY: Un bel di vedremo
Marie Clancy (Jamaica Plain)
Paul Ladabouche, accompanist

New England Conservatory of Music

JORDAN HALL

THURSDAY EVENING, APRIL 10, 1947
AT 8:15 O'CLOCK

JOINT CONCERT

presented by

BETA CHAPTER, MU PHI EPSILON SORORITY

and

ALPHA CHAPTER, PHI MU ALPHA SINFONIA FRATERNITY

PROGRAM

WIDOR . . . . . Scherzo from Fourth Symphony
HINDEMITH . . . . . Last movement of the Third Sonata
} for organ

Jean Robinson

MOZART . . . . . Duet from Cosi fan Tutte: Fra gli amplessi in pochi istanti

Edna Mayer, *soprano*
Herbert McGreevy, *tenor*
Robert Dunn, *accompanist*

BILLY LAYTON . . . . . Third, fourth and fifth movements from Wind Quintet (1946)

Allegro molto—Lento—Allegro

Charles Hubbard, *flute*; Ernest Simms, *oboe*; Leland Munger, *clarinet*; Richard Gerstenberger, *French Horn*; Peter Cerullo, *bassoon*

SCARLATTI . . . . . Two Sonatas: D minor
B minor
BACH–BUSONI . . . . . Chorale Prelude: Nun komm' der Heiden Heiland

Takouhi Chorbajian

ERNEST SIMMS . . . . . Sonata in B minor, no. 1, for oboe and pianoforte

(Dedicated to Mr. Fernand Gillet)

Ernest Simms, *oboe* Margaret Mason, *pianoforte*

BACH . . . . . Alleluia, we may be filled with gladness
Rise my soul to watch
MABEL DANIELS . . . . . Exultate Deo

Combined choruses of Beta Chapter, Mu Phi Epsilon and Alpha Chapter, Phi Mu Alpha Sinfonia
Russell Stanger, *conducting*
Marvin Beinema, *organist*

New England Conservatory of Music

Saturday afternoon, April 12, 1947, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Debussy.....Jardins sous la pluie
Cynthia Bishop (Marblehead)

Handel.....Air from THE MESSIAH: Come unto Him
Puccini.....Aria from LA BOHÈME: Musetta's waltz song
Barbara Ann Wood (Wollaston)

Beethoven.....First movement of the sonata in B flat major, op.11
Allen Barker (Melrose)

Scarlatti.....Se Florindo è fedele
Lalo.....L'esclave
Jeannette Rose (Burlington, Vt.)

Chopin.....Waltz, op.64, no.2
Grieg.....Papillon
Philip Young (Cumberland Center, Maine)

New England Conservatory of Music

RECITAL HALL

MONDAY EVENING, APRIL 14, 1947
AT 8:15 o'CLOCK

PIANOFORTE RECITAL

by

TAKOUHI CHORBAJIAN

(*Collegiate, Class of 1947*)

PROGRAM

Scarlatti . . . . . Two Sonatas:
D minor
B minor

Bach–Busoni . . . . . Chorale Prelude:
Nun komm' der Heiden Heiland

Beethoven . . . . . Sonata in F minor, op. 57

Allegro assai
Andante con moto
Allegro ma non troppo

Chopin . . . . . Waltz in E minor
Berceuse
Ballade in G minor, op. 23

Brahms . . . . . Intermezzo in B flat minor,
op. 117, no. 2

Ravel . . . . . Alborada del gracioso

New England Conservatory of Music

Tuesday afternoon, April 15, 1947, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Mozart.....Recitative and Aria from LE NOZZE DI FIGARO: Giunse alfin il momento
Deh vieni, non tardar

Fesch.....Tu fai la superbetta
Doris Carlson (Bristol, Conn.)
Frances Hutchinson, accompanist

Chopin.....Nocturne in F minor, op.55 no.1
Virginia Brand (Newton Center)

Vaccai.....Aria from ROMÉO ET JULIETTE: Ah se tu dormi

Williams.....Silent Noon
Anne Keane (Winthrop)
Frances Hutchinson, accompanist

Beethoven.....Sonata in D major, op.28
Frances Myska (Rutland)

~~Parker.....Salve Regina~~
~~Massenet.....Ouvre tes yeux bleus~~
~~Jeannette Tache~~
~~Frances Hutchinson, accompanist~~

New England Conservatory of Music

JORDAN HALL
TUESDAY EVENING, APRIL 15, 1947
AT 8:15 O'CLOCK

ORGAN RECITAL

by

NORMAN PROULX

(*Collegiate, Class of 1947*)

PROGRAM

Max Reger . . . . . Toccata in D minor

Sigfrid Karg-Elert . . . . . Two Chorale Preludes:
How brightly shines the morning star
O come, thou Spirit of Truth

Paul Hindemith . . . . . Sonata No. 1
Mässig schnell—Lebhaft
Sehr langsam—Phantasie, frei—Ruhig bewegt

Albert Tepper . . . . . Prelude and Fugue in F
(First performance)

Johann Sebastian Bach . . . . Two Chorale Preludes:
We all believe in one God
O man, bemoan thy grievous sin
Fugue in G minor

César Franck . . . . . Pièce héroïque

Ch.-Marie Widor . . . . . Moderato cantabile from the Eighth Symphony

Louis Vierne . . . . . Impromptu

Jehan Alain . . . . . Litanies

NEW ENGLAND CONSERVATORY OF MUSIC

1867—1947

. . .

ANNIVERSARY CONCERT

by the

BOSTON STRING QUARTET

. . .

JORDAN HALL

APRIL THE SIXTEENTH

1947

BOSTON, MASSACHUSETTS

The Boston String Quartet was founded by the New England Conservatory of Music in 1934.

BOSTON STRING QUARTET

HARRISON KELLER, *first violin*
ALFRED KRIPS, *second violin*
GEORGES FOUREL, *viola*
ALFRED ZIGHERA, *violoncello*

assisting artists

MALCOLM H. HOLMES, *viola*
MIKLOS SCHWALB, *pianist*
FERNAND GILLET, *oboe*
VICTOR POLATSCHEK, *clarinet*
WILLEM VALKENIER, *French horn*
RAYMOND ALLARD, *bassoon*

members of the Faculty

PROGRAM

MOZART . . . . . Quartet in B flat major (K. 458)

Allegro vivace assai
Minuetto (moderato)
Adagio
Allegro assai

MOZART . . . . . Quintet in E major (K. 452) for Pianoforte, Oboe, Clarinet, Horn and Bassoon

Largo; allegro moderato
Larghetto
Rondo (Allegretto)

BRAHMS . . . . . String Quintet in G major, op. 111

Allegro non troppo, ma con brio
Adagio
Un poco allegretto
Vivace ma non troppo presto

New England Conservatory of Music

Thursday afternoon, April 17, 1947, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Handel.....Sonata in D major, no.4, for violin
Adagio
Allegro
Rita Ursillo (Cranston, R.I.)
Helen Orpen, accompanist

Handel.....Air from SCIPIO: Hear me! ye winds and waves
Lehmann.....Air from IN A PERSIAN GARDEN: Myself, when young
Charles Adrian (Providence, R.I.)

Schumann.....Adagio and allegro in A flat major for horn, op.70
Wayne Barrington (Worcester)
Frances Myska, accompanist

Chopin.....Nocturne in C minor, op.48, no.1
Wyoma Hathorne (Milo, Maine)

Caldara.....Come raggio di sol
Hahn.....Si mes vers avaient des ailes
L. Bernstein.....I hate music
Pauline Burgess (Fairfield, Maine)
Betty Brown, accompanist

Chopin.....Etude in C minor, op.10, no.12
Etude in G flat major, op.25, no.9
Ann DiLavore (Methuen)

NEW ENGLAND CONSERVATORY OF MUSIC

1867—1947

. • .

ANNIVERSARY CONCERT

by

THE CONSERVATORY ORCHESTRA

MALCOLM H. HOLMES, *conductor*

AND

THE CONSERVATORY CHORUS

SOLOIST: LUCILLE MONAGHAN, *of the Faculty*

. • .

JORDAN HALL

APRIL THE SEVENTEENTH

1947

BOSTON, MASSACHUSETTS

PROGRAM

MOZART . . . . . Overture to DIE ENTFÜHRUNG AUS DEM SERAIL

MOZART . . . . . Concerto in B flat major for pianoforte and orchestra (K. 450)

Allegro
Andante
Allegro

MISS MONAGHAN

FAURÉ . . . . . A Mythological Ode: THE BIRTH OF VENUS (*La Naissance de Vénus*) for solo voices, chorus, and orchestra

Soprano	ANASTASIA MEKELATOS
Mezzo-Soprano	MARION HAWKES
Tenor	PAUL KNOWLES
Baritone	ARTHUR SCHOEP

Conducted by WALLACE GOODRICH

DEBUSSY . . . . . Symphonic Excerpts from LE MARTYR DE SAINT SÉBASTIEN

La Cour des Lys
La Passion } played without pause
Le Bon Pasteur
Danse extatique

The Birth of Venus

A Naiad (Mezzo-soprano). Sisters all! Neptune's gleaming daughters! Why thro' our abode 'neath the waters hath so sudden, so tender a thrill even gone? Why do the silent caverns of the ocean so tremblingly respond to a sigh all unknown?

Aurora's splendor ne'er yet in radiant glow so tender upon azure wave did shine; and onward thrilling 'neath arching skies the echo willing bears on sweet sighs, the air o'er-filling with words of love divine.

Yon skies, the earth and ocean, Lo! how they all unite in wondering emotion, in joy and rare delight! For a marvel is nearing, that all dimly the world enraptured doth foreknow, to herald whose appearing, creation is aglow. It is here! How the marvel unveils to our gazes! Our Father, Neptune, raises from the sea foam, where gently the tide he hath riven, yonder beauty supernal; and like a ray its charm amazes Earth and Heav'n! Charm eternal!

Wait ye in silence, Earth and skies, hark in awe, while the king of gods doth raise his voice.

Jupiter (Baritone). Arise! Arise! 'Tis Jove himself, O Venus, who doth call thee! To a throne on Olympus he bids thee ascend; and be thy name ador'd like mine, till time shall end!

Thou radiant child of Ocean, of thee shall Love be born! Enter the abode of pleasure, Heaven to adorn; to thee I give as earthly dower, on thee bestow within the skies, a never failing power, to ravish every heart by ravishing all eyes.

For in every soul shall thy kisses wake unending rapturous joy, and they whose hearts thy flame caresses shall rejoice in its burning power until they die. Thou shalt bestow on youthful bosoms the fairest dreams of new delight. Thou shalt bear of Spring-tide the blossoms, even to the hearts growing old whence joy is taking flight.

May thy reign be victorious, ever glorious! By thy power may the shadow of pain be defied, even tears thy charm beguiling into smiling; Appear! where thou shall come, sorrow ne'er can abide. Take from mortals their sadness; on the way over the lands bestow on them thy gladness with bounteous hands.

Hail, then, all hail, goddess ascending; Queen of creation, we hail thy name. Queen of creation, goddess bright! All hail to thee, Queen of creation. Lofty thy station, Queen of creation, we hail thy name.

All hail to thee! Hail, O Queen of creation! Teach every heart the spell of thy supreme delight. Blessings follow thy might. Fame be thine never-ending, Queen of creation, all hail to thee! Venus, hear! Smile upon us in radiant splendor, than honey sweeter far, or the balm-laden Spring. *(over)*

For thine enchanting smile, with a thrill pure and tender, raptures of heaven unto mortals shall bring. Queen of creation, goddess bright, we hail thy might!

In thy train are Graces attending,
  Here at thy feet thy favor we implore.
See all mankind in thy worship are bending,
  We prostrate fall, and ardently adore!
For e'en the lowliest in human station
May know of joy the divine inspiration,
  If thou bestow on him thy favor and thy power.

After the French of Paul Collin

New England Conservatory of Music

RECITAL HALL

FRIDAY EVENING, APRIL 18, 1947

AT 8:15 o'CLOCK

FLUTE RECITAL

by

DOROTHY ELKIND

(Collegiate, Class of 1947)

assisted by

Marjorie Woods, *piano*
Jean Morlan, *violoncello*

PROGRAM

Bach . . . . . Sonata in E minor, no. 5

Adagio ma non tanto — Allegro
Andante — Allegro

Mozart . . . . . Concerto in D major, (K. 314)

Allegro aperto — Andante ma non troppo
Allegro

Gabriel Pierné . . . . . Sonata da Camera, op. 48 for flute, violoncello and piano

Prelude — Sarabande — Finale

Dorothy Elkind . . . . . Nocturne

Widor . . . . . Suite, op. 34

Romance — Scherzo

New England Conservatory of Music

GEORGE W. BROWN HALL

MONDAY EVENING, APRIL 21, 1947
AT 8:15 o'CLOCK

CONCERT BY ADVANCED STUDENTS

PROGRAM

Beethoven . . . . . Adagio molto and Rondo from the Sonata in C major, op. 53 (Waldstein)

Mildred Moore (Lawrence, Mass.)

Donaudy . . . . . O del mio amato ben
John Powell . . . . . To a butterfly
Charpentier . . . . . Aria from Louise: Depuis le jour

Hazel Twiss (Southbridge, Mass.)
Robert Dunn, *accompanist*

Chopin . . . . . Scherzo in C sharp minor, op. 39

John Jalbert (Fort Kent, Maine)

Mabel Daniels . . . . . Three Observations:
Ironic
Canonic
Atonic

Ernest Simms, *oboe*, (Tuskegee, Ala.)
Anthony Rapisarda, *clarinet* (Lawrence, Mass.)
Peter Cerullo, *bassoon* (Lawrence, Mass.)

Rossini . . . . . Aria from William Tell: Selva opaca
Aria from The Barber of Seville: Una voce poco fa

Gloria LeClair (Hyde Park, Mass.)
Frances Hutchinson, *accompanist*

Saint-Saëns . . . . . Rondo Capriccioso (for Marimba)

Theresa Hickey (Portsmouth, N. H.)
Robert Dunn, *accompanist*

Carl McKinley . . . . . Quintette

Dorothy Elkind, *flute* (DesMoines, Iowa)
Ernest Simms, *oboe* (Tuskegee, Ala.)
Betty Buyck, *clarinet* (St. Matthews, S. C.)
Andrew Valkuchak, *bassoon* (Jackson, Mich.)
Richard Gerstenberger, *horn* (Lawrence, Mass.)

New England Conservatory of Music

Tuesday afternoon, April 22, 1947, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Haydn.....Recitative and Air from THE CREATION:
And God said, let the earth bring forth grass
With verdure clad
Priscilla Phillips (Nashua, N.H.)
Betty Brown, accompanist

Mozart.....First movement of the sonata in C major (K. 330)
Allegro moderato

Schumann.....Romanze in F sharp major, op.28, no.2
Marion Chase (Mansfield)

Mozart.....Aria from DON GIOVANNI: Vedrai, carino
Aria from LE NOZZE DI FIGARO: Porgi, amor
Dolores Baldyga (Clinton)
Betty Brown, accompanist

Higgins.....My lovely Celia

Massenet.....Aria from MANON: Le rêve
Herbert McGreevy (Shelburne Falls)

Liszt.....Sposalizio
Charles Cox (Cambridge)

New England Conservatory of Music

RECITAL HALL

TUESDAY EVENING, APRIL 22, 1947, AT 8:15

ENSEMBLE RECITAL

by

RICHARD A. WEBBER

(*Collegiate, Class of 1947*)

assisted by

Gibson Sturges, *piano*
Frank Pizzuto, *violin*
Arthur Freiwald, *viola*
Clyde MacDonald, *violoncello*

PROGRAM

HAYDN . . . . . Quartet in D minor, op. 76, no. 2

Allegro
Andante, o più tosto allegretto
Menuetto
Finale (vivace assai)

BRAHMS . . . . . Sonata in D minor, op. 108

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

J. A. CARPENTER . . . . . Quintet for pianoforte, two violins, viola, and violoncello

Moderato
Andante
Allegro ma non troppo

New England Conservatory of Music

GEORGE W. BROWN HALL
WEDNESDAY EVENING, APRIL 23, 1947, AT 8:15

FLUTE RECITAL

by

LOIS SCHAEFER
(*Artist's Diploma*)

assisted by

Mildred Mueller, *mezzo-soprano*
Gaston Elcus, *violin*
Arthur Freiwald, *viola*
Dolores Rodriguez, *accompanist*

PROGRAM

Vinci . . . . . Sonata in D major
Adagio—Allegro—Largo
Tranquille—Allegro

Ganne . . . . . Andante et Scherzo

Beethoven . . . . . Serenade in D major, op. 25
for flute, violin and viola
Entrata (allegro)—Menuetto—Allegro molto
Andante con variazioni
Adagio—Allegro vivace—Presto

Dutilleux . . . . . Sonatine for flute and piano
(Paris Conservatory prize, 1945)
Allegretto—Andante—Animé

Schubert . . . . . Wohin
Der Neugierige
Am Feierabend

Brahms . . . . . Ständchen
Von ewiger Liebe
Miss Mueller

Walter Piston . . . . Sonata for flute and piano
Allegro moderato—Adagio—Allegro vivace
Miss Schaefer and the composer

New England Conservatory of Music

Thursday afternoon, April 24, 1947, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Handel.....Aria from ATALANTA: Care selve
Puccini.....Aria from LA BOHÈME: Mi chiamano Mimi
Harvey Newsom (Spartanburg, S.C.)
Frances Hutchinson, accompanist

Wieniawski.....Romance from the Violin Concerto no.2 in B flat major
Lilla Shaughnessy (Brockton)
Joseph Lewis, accompanist

Bach.....Aria from the BIRTHDAY CANTATA: Sheep may safely graze
Mozart.....Dans un bois solitaire
Virginia MacGown (Gorham, N.H.)
Florence Wild, accompanist

Chopin.....Ballade in G minor, no.23
Monica Woodman (New York City, N.Y.)

Fauré.....Rencontre
Duparc.....L'invitation au voyage
Alice C. Welch (Wayne, Nebraska)
Frances Hutchinson, accompanist

Gounod.....Ballad from FAUST: Parlate d'amor
Debussy.....Mandoline
Barbara Savage (Providence, R.I.)
Frances Hutchinson, accompanist

New England Conservatory of Music

Saturday afternoon, April 26, 1947, at 1:05 o'clock
B Brown Hall
Students' Recital

Program

Mozart.....Un moto di gioja
Bizet.....Vielle chanson
Emmaline DeVita (East Boston)

Schumann.....Soaring, from Phantasiestücke
Carmen Fuller (Boston)

Oliver.....The Nightingales of Lincoln's Inn
Meyerbeer.....Aria from DINORAH: Ombra leggiera
Teresa Shiels (Watertown)
Frances Hutchinson, accompanist

Chopin.....Nocturne in B major, op.32, no.1
Ibert.....The little white donkey
Norma Logan (Pawtucket, R.I.)

Handel.....Aria from SEMELE: Where'er you walk
Lalo.....Aria from LE ROI D'YS: Aubade
James O'Hara Hill (Dover, N.C.)

Beethoven.....Für Elise
Palmgren.....May night
Maria Calicchio (Boston)

New England Conservatory of Music

JORDAN HALL

MONDAY EVENING, APRIL 28, 1947, AT 8:15 O'CLOCK

CONCERT

by

THE NEW ENGLAND CONSERVATORY BAND

GEORGES EDMOND MOLEUX *of the Faculty*, Conductor

PROGRAM

H. Hirschmann . . . . . Néron (Suite in three parts)

Massenet . . . . . Entr'acte from Les Erinnyes

J. Martin . . . . . Franche amitié (Fantasy)

Bizet . . . . . Selections from the opera Carmen

Rossini . . . . . Cavatina from Le Barbier de Séville

Soloist: Robert Cummings

L. Hoste . . . . . Doux regard (Valse)

G. E. Moleux . . . . . La vie d'Esther (Symphonic Poem)

J. Jaubert . . . . . La mort du Cid (Heroic March)

New England Conservatory of Music

Tuesday afternoon, April 29, 1947, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Mozart.....Aria from DIE ZAUBERFLÖTE: O Isis und Osiris
Legrenzi.....Aria from ETOCLE: Che fiero costume
Robert Griffin (Seattle, Wash.)

Rachmaninoff.....Etude-Tableau in G minor, op.33
Prokofieff.....Marche, from Love for Three Oranges op.33
Ann DiLavore (Methuen)

Mozart.....Aria from IL FLAUTO MAGICO: Ah! lo so
Tchaikovski.....At the ball
Roberta McKinley Harrison (Lynbrook, L.I., N.Y.)
Marjorie Woods, accompanist

Chopin.....Etude in E major, op.10, no.3
Alfred Lague (Woonsocket, R.I.)

New England Conservatory of Music

Thursday afternoon, May 1, 1947, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Donaudy.....Spirate pur, spirate
Handel.....Air from THEODORA: Angels, ever bright and fair
Helen Smith (Leominster)
Florence Wild, accompanist

Paderewski.....Nocturne in B flat major, op.16, no.4
Cracovienne fantastique, op.14, no.6
Naomi Wexler (Dorchester)

Gluck.....Aria from ELENA E PARIDE: Oh del mio dolce ardor
Thomas.....Aria from MIGNON: Me voici dans son boudoir
Flora Wollenweber (Chillicothe, Ohio)

Chopin.....Etude in C minor, op.10, no.12
Etude in F minor, op.25, no.2
Allen Barker (Melrose)

Mozart.....Aria from IL FLAUTO MAGICO: Possenti Numi
Pergolesi.....Tre giorni son che Nina
George Smith (Leominster)

New England Conservatory of Music

RECITAL HALL

THURSDAY EVENING, MAY 1, 1947

AT 8:15 O'CLOCK

ENSEMBLE RECITAL

by

JEAN STILLMAN

(Collegiate, Class of 1947)

assisted by

Gibson Sturges, *piano*
Marilyn Olson, *violin*
Arthur Freiwald, *viola*
Carolyn Pitt, *violoncello*

PROGRAM

Brahms . . . . . Sonata in G major, op. 78

Vivace ma non troppo
Adagio
Allegro molto moderato

Carl McKinley . . . . . String Quartet in one movement

Brahms . . . . . Piano Quartet in G minor, op. 25

Allegro
Intermezzo
Andante con moto
Rondo alla Zingarese

New England Conservatory of Music

RECITAL HALL
FRIDAY EVENING, MAY 2, 1947
AT 8:15 O'CLOCK

SONG RECITAL

by

SHIRLEY M. SMITH

(*Soloist's Diploma*)

Florence Wild, *accompanist*

PROGRAM

Gluck . . . . . Aria from Elena e Paride: Spiagge amate
Paradies . . . . . Quel ruscelletto
Grétry . . . . . Aria from Zémire et Azor: Rose chérie
Mozart . . . . . Recitative, E Susanna non vien!, and Aria, Dove sono, from Le Nozze di Figaro
Jaques-Dalcroze . . . . La pluie
Hüe . . . . . A des oiseaux
Saint-Saëns . . . . . Aria from Étienne Marcel: O beaux rêves évanouis!
Pierné . . . . . Le moulin

Wagner . . . . . Aria from Lohengrin: Euch Lüften, die mein Klagen
Schubert . . . . . Wohin?
Schumann . . . . . Du bist wie eine Blume
Strauss . . . . . Ach Lieb, ich muss nun scheiden
Zuëignung

Sjögren . . . . . The seraglio's garden
Gretchaninoff . . . . I hear—I see
Bishop . . . . . Love has eyes
Farrar . . . . . Brittany
La Forge . . . . . Song of the open

New England Conservatory of Music

Saturday afternoon, May 3, 1947, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Mozart.....Aria from DON GIOVANNI: Vedrai, carino
Mozart.....Aria from LE NOZZE DI FIGARO: Non so più, cosa son
Marguerite Backer (Belmont)
Frances Hutchinson, accompanist

Gluck.....Cavatina from SEMIRAMIS: Vieni che poi sereno
Handel.....Aria from RINALDO: Lascia ch'io pianga
Eunice Soule (Woburn)

Bach.....Musette in D major
Minuet in G major
Minuet in G minor
March in D major
Bourrée in E minor
David Wood (Deering, N.H.)

Chadwick.....Allah
Foote.....Songs of four seasons
Russell Rogge (East Cleveland, Ohio)
Paul Ladabouche, accompanist

New England Conservatory of Music

GEORGE W. BROWN HALL
MONDAY EVENING, MAY 5, 1947, AT 8:15

SONG RECITAL

by

THE REVEREND RUSSELL HOLMES DAVIS
(*Collegiate, Class of 1947*)

Accompanists: William L. Whitney, OF THE FACULTY
Robert G. Ewing

PROGRAM

CACCINI	Amarilli
SARRI	Sen corre l'agnelletta
DURANTE	Danza-danza, fanciulla gentile
GIORDANI	Caro mio ben
PARADIES	M'ha preso alla sua ragna
BACH	I'll watch with my dear Jesu, from ST. MATTHEW PASSION
HANDEL	Thus from the sun, from SAMSON
FAURÉ	Pie Jesu
PAZ	Fior di dolcezza sei
DONIZETTI	Una furtiva lagrima
LEROUX	Le Nil
FRANCK	La procession
BEETHOVEN	Adelaïde
BRAHMS	Wie Melodien zieht es mir
FRANZ	Hark how still
ARR. BY HUGHES	Air-Rioghan In-Uaigneas The forlorn queen
GLOVER	Rose of Tralee
MARSHALL	I hear you calling me

No tickets required.

New England Conservatory of Music

Tuesday afternoon, May 6, 1947, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Bach.....First movement of the Italian Concerto
Carol Pitman (Salem)

Mozart.....Aria from DON GIOVANNI: Madamina! il catalogo è questo
Handel.....Air from ALEXANDER'S FEAST: Revenge, Timotheus cries
Charles Henderson (Quincy)
Frances Hutchinson, accompanist

DeFalla.....Danse rituelle du feu
Claire Allen (Milton)

Thomas.....Romance from MIGNON: Connais-tu le pays
Donaudy.....O del mio amato ben
Mary J. Miller (East Atlanta, Ga.)
Frances Hutchinson, accompanist

Chopin.....Nocturne in B major, op.32, no.1
Italia Massa (Wheeling, W. Va.)

New England Conservatory of Music

RECITAL HALL

TUESDAY EVENING, MAY 6, 1947

AT 8:15 o'CLOCK

PIANOFORTE RECITAL

by

JEANETTE KAUFMAN

(*Collegiate, Class of 1947*)

PROGRAM

Bach . . . . . French Suite in G major, no. 5

Allemande—Courante—Sarabande
Gavotte—Bourrée—Loure—Gigue

Beethoven . . . . . Sonata in F minor, op. 57

Allegro assai
Andante con moto
Allegro ma non troppo

Mendelssohn . . . . . Variations sérieuses, op. 54

Chopin . . . . . Etude in C minor, op. 10, no. 12
Fantaisie in F minor, op. 49

Debussy . . . . . La fille aux cheveux de lin
Reflêts dans l'eau

Ravel . . . . . Alborada del gracioso

New England Conservatory of Music

Wednesday afternoon, May 7, 1947, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Mozart.....Aria from LE NOZZE DI FIGARO: Non sò più, cosa son
Dell'Acqua.....Villanelle
Emma Gile (North Bellerica)
Frances Hutchinson, accompanist

Parker.....Salve Regina
Massenet.....Ouvre tes yeux bleus
Jeannette Tache (Salem)
Frances Hutchinson, accompanist

Ravel.....Menuet from LE TOMBEAU DE COUPERIN
Griffes.....The night winds, op.5 no.3
Wallace Bartlett (Lawrenceberg, Ky.)

Schubert.....Aufenthalt
Schubert.....Wohin
Gertrude Bedway (Wheeling, West Va.)
Frances Hutchinson, accompanist

Debussy.....La cathédrale engloutie
Joann Nichols (Schenectady, N.Y.)

New England Conservatory of Music

GEORGE W. BROWN HALL
WEDNESDAY EVENING, MAY 7, 1947
AT 8:15 o'CLOCK

CONCERT BY ADVANCED STUDENTS

PROGRAM

TARTINI . . . . . Sonata in G minor for violin

Elwyn Adams (Cleveland, Ohio)
Amelia Altamari, *accompanist*

GOUNOD . . . . . Chantez, riez et dormez
DAVID . . . . . Charmant oiseau

Roberta Cunningham (Atlanta, Ga.)
Charles Hubbard, *flute obbligato*
Frances Hutchinson, *pianoforte accompanist*

BRAHMS . . . . . Allegro maestoso, from the Sonata in F minor

John Padovano (Leominster, Mass.)

LANDON RONALD . . . A cycle of life

Prelude
Down in the forest (spring)
Love I have won you (summer)
The winds are calling (autumn)
Drift down, drift down (winter)

Priscilla Phillips (Nashua, N. H.)
Betty Brown, *accompanist*

SHOSTAKOVICH . . . . . Four Preludes, op. 34

No. 19 in E flat major
No. 16 in B flat minor
No. 3 in A minor
No. 11 in B major

Eleanora Caramagno (Newburyport, Mass.)

TOSTI . . . . . L'ultima canzone
DONIZETTI . . . . . Aria from L'ELISIR D'AMORE: Una furtiva lagrima

Dominic Chiacchia (Jamaica Plain, Mass.)
Frances Hutchinson, *accompanist*

DEBUSSY . . . . . Nocturne in D flat major
SAINT-SAËNS . . . . . Etude en forme de valse

Buckner Gamby (Cleveland, Ohio)

New England Conservatory of Music

Thursday afternoon, May 8, 1947, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Mozart.....Aria from LE NOZZE DI FIGARO: Deh vieni, non tardar
Hageman.....At the well
Betty Lee Holmgren (Concord, N.H.)
Frances Hutchinson, accompanist

Mozart.....Aria from DON GIOVANNI: Deh vieni alla finestra
Flegier.....The horn
Francis Schulte (Sioux Falls, S.Dakota)
Paul Ladabouche, accompanist

Pergolesi.....A Serpina penserete
Verdi.....Ave Maria from OTELLO
Bernice Edwards (New York City, N.Y.)
Constance Pond, accompanist

Chopin.....Nocturne in E minor, op.72, no.1
Leo Horan (Stoughton)

Verdi.....Aria from DON CARLOS: Ella giammai m'amò
Charles Chaderjian (Troy, N.Y.)
Paul Ladabouche, accompanist

S.R.Gaines.....My heart hath a mind
Victor Young.....Red rosey bush (Appalachian folk-song)
Edith Lang.....A merry roundelay
Mary Sohovich (Bridgeport, Conn.)
Betty Brown, accompanist

Debussy.....La terrasse des audiences
Debussy.....Feux d'artifice
John Padovano (Leominster)

New England Conservatory of Music

RECITAL HALL

THURSDAY EVENING, MAY 8, 1947
AT 8:15 O'CLOCK

SONG RECITAL

by

SULA MEKELATOS

(*Collegiate, Class of 1947*)

Accompanist: Joseph Lewis

PROGRAM

Cavalli	Dolce amor
Viardot	Fingo per mio diletto
Mozart	Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte
Mozart	Aria from Idomeneo: Zeffiretti lusinghieri
Richard Strauss	Wiegenlied
Brahms	Botschaft
Schubert	Du bist die Ruh'
Liszt	Die Lorelei
Chausson	Le Colibri
Debussy	Voici des fruits des fleurs
Ravel	Air de l'enfant
Duparc	Lament
Gabriel Dupont	Mandoline
Béla Bartók	Mikrokosmos Song of the fox Dialogue New Hungarian folk song
John A. Carpenter	May the maiden
Samuel Barber	Sure on this shining night
John Sacco	High flight

New England Conservatory of Music

RECITAL HALL

FRIDAY EVENING, MAY 9, 1947, AT 8:15 O'CLOCK

PIANOFORTE RECITAL

by

AURA MONCADA

(*Soloist's Diploma*)

PROGRAM

Bach–Busoni . . . . . Chaconne in D minor

Haydn . . . . . Sonata in E flat major

Allegro—Adagio—Presto

Schumann . . . . . Carnaval, op. 9

Préambule—Pierrot—Arlequin—Valse noble—
Eusebius—Florestan—Coquette—Replique—
Papillons—A.S.C.H., S.C.H.A. (dancing letters)—
Chiarina—Chopin—Estrella—Reconnaissance—
Pantalon et Colombine—Valse Allemande—Paganini—
Aveu—Promenade—Pause—Marche des Davidsbündler

Chopin . . . . . Ballade in F major, no. 2
Etude in E flat major,
op. 25, no. 12

Albeniz . . . . . Triana

Dohnanyi . . . . . Rhapsody in C major

New England Conservatory of Music

Saturday afternoon, May 10, 1947, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Mozart.....Alleluja
Puccini.....Aria from LA BOHÈME: Mi chiamano Mimi
Betty Colson (Methuen)
Frances Hutchinson, accompanist

Lully.....Bois epais
Mendelssohn.....Aria from ELIJAH: It is enough
John Roche (Westboro)
Frances Hutchinson, accompanist

Bach.....Courante and gigue from the Sixth French Suite
Brahms.....Rhapsody in G minor, op.79
Grace Mayberry (Arlington)

Durante.....Vergin, tutto amor
Campra.....Charmant papillon
Charlotte Shork (Chestnut Hill)
Robert Dunn, accompanist

Handel.....Song from ALCINA: Verdi prati
Poldowski.....L'heure exquise
Sally Birckhead (Baltimore, Md.)

Mozart.....Sonata in F major
Allegro
Allegretto
Elwyn Adams (Cleveland, Ohio)

Scarlatti.....Sento nel core
Rachmaninoff.....The island
Lucille Auld (New Hartford, N.Y.)
Marjorie Woods, accompanist

New England Conservatory of Music

RECITAL HALL

TUESDAY EVENING, MAY 13, 1947, AT 8:15

SONG RECITAL

by

PUPILS OF ALICE GIROUARD, *of the Faculty*

PROGRAM

Campbell-Tipton . . . The crying of water
Malotte . . . . . Homing
Betty Fitton

Paradies . . . . . Quel ruscelletto
Arditi . . . . . Parla
Carole Chute

Bemberg . . . . . Chant Hindou
Aylward . . . . . Beloved, it is morn
Leroy Van Patten

Peri . . . . . Invocazione di Orfeo
Cavalli . . . . . Donzelle fuggite
Anne Di Vittorio

Lippe . . . . . How do I love thee
Watts . . . . . Joy
Fernande Lague

Chanler . . . . . The children
Wind
Spick and span
Moo is a cow
Gene Murray

Donizetti . . . . . Aria from Linda Di Chamounix: O luce di quest' anima

Bishop . . . . . Lo! hear the gentle lark
Emmaline De Vita

Coates . . . . . Always as I close my eyes
Malotte . . . . . Song of the open road
Charles Tague

Donizetti . . . . . Aria from Il Castello Di Kenilworth: Par che mi dica ancora

Charpentier . . . . . Aria from Louise: Depuis le jour
Virginia Cousens

Debussy . . . . . Air de Lia from L'Enfant Prodigue
Lalo . . . . . La chanson de l'alouette
Jane Knight

Fauré . . . . . Les berceaux
Grant Schaefer . . . The sea
Charles Riordan

Gluck . . . . . Spiagge amate
Mendelssohn . . . . Aria from Elijah: Hear ye, Israel
Florence Schillereff

New England Conservatory of Music

JORDAN HALL

THURSDAY, MAY 15, 1947, AT 12:05 P.M.

STUDENT ASSEMBLY

THE CONSERVATORY CHORUS

FRANCIS FINDLAY, *of the Faculty*, CONDUCTOR

PROGRAM

GIOVANNI PIERLUIGI DA PALESTRINA . . . . . .

Missa Papae Marcelli

Kyrie eleison
Gloria in excelsis Deo
Credo in unum Deum
Sanctus
Benedictus
Agnus Dei

New England Conservatory of Music

RECITAL HALL

THURSDAY EVENING, MAY 15, 1947, AT 8:15

SONG RECITAL

by

PUPILS OF NORMA JEAN ERDMANN, *of the Faculty*

PROGRAM

SCHUBERT . . . . . Ave Maria
TCHAIKOVSKY . . Pilgrim Song

Mary J. S. Davis

HAYDN . . . . . Aria from THE CREATION:
With verdure clad

Helen Schank

PEGOLESI . . . . . Aria from LA SERVA PADRONA: Stizzaso
PUCCINI . . . . . Aria from LA BOHÈME: Mi chiamano Mimi

Nancy Tedeschi

BEMBERG . . . . . Nymphs and Fauns
SCHUBERT . . . . . Serenade

Winifred Jean MacFarland

HAHN . . . . . Si mes vers avaient des ailes
NOVELLO . . . . . The little damozel

Edith Dorrance

LANDON RONALD . . A Cycle of Life
Prelude
Spring
Autumn
Summer

Constance Mayer

SCHUBERT . . . . . Frühlingstraum
CHADWICK . . . . . The curfew

Flora Wollenweber

BACH . . . . . My heart ever faithful
BISHOP . . . . . Bid me discourse

Thelma Whalen

New England Conservatory of Music

GEORGE W. BROWN HALL

FRIDAY AFTERNOON, MAY 16, 1947, AT 1:00 o'CLOCK

COMPOSITION CONCERT

PROGRAM

Robert Dunn . . . . . Allegro from Sonata for trumpet and piano

Mark Grund, *trumpet*
Robert Dunn, *piano*

Sister Mary Madeline . Children's Suite for piano

Lazy twins
From my window
March

James Newcomb

Philip Newman . . . . . Dance for two flutes and piano

Dorothy Elkind and Carol Schmidt
James Newcomb, *piano*

Edwin Sroka . . . . . Three Bagatelles for piano

Edwin Sroka

Phyllis Hoffman . . . Allegro moderato from Sonata for horn and piano

Arthur Goldstein, *horn*
Robert Dunn, *piano*

Billy Layton . . . . . Chorale and Declamation for high voice and piano

Betty Lee Holmgren
Robert Dunn, *piano*

Aram Vagramian . . . . Elegy and Cut-up for two pianos

Marjorie Woods and Aram Vagramian

Marian McLaughlin . . Andante con moto, from Sonatina for clarinet and piano

Marian McLaughlin, *clarinet*
Robert Dunn, *piano*

Miguel Gomez . . . . . Songs: The piper
I heard an army charging

Kathryn Bullock, *soprano*
Arnold Davis, *accompanist*

Paul Monaghan . . . . Fantasy for Woodwind Quintet

Faust Fiore, *flute*
Paul Kramer, *oboe*
Leland Munger, *clarinet*
Peter Cerullo, *bassoon*
Richard Gerstenberger, *horn*
Paul Monaghan, *Conducting*

New England Conservatory of Music

RECITAL HALL

SUNDAY AFTERNOON, MAY 18, 1947
AT 3:30 O'CLOCK

BRAHMS PROGRAM

by

PUPILS OF WILLIAM L. WHITNEY, *of the Faculty*

Leta F. Whitney, *Directing*

Frances Hutchinson
Robert Dunn } *accompanists*

PROGRAM

LIEBESLIEDER WALZER, op. 52, no. 1 thru 11

GEISTLICHES WIEGENLIED

Betty Lofton, *contralto*
Ann Very, *viola*

THREE ROMANCES:
Nightwatch
The humped backed fiddler
O lovely May

RHAPSODIE for men's chorus with contralto solo

Gertrude Bedway, *contralto*

LIEBESLIEDER WALZER, op. 52, no. 12 thru 18

Sandy Anselmo	Murl T. Keiser
Gertrude Bedway	Paul Knowles
Bernard Barbeau	Joseph Lamparelli
Richard Blanchard	Lila Liss
Richard Carlton	Betty Lofton
Father Russell Davis	Thomas Moon
Emma Gile	Harvey Newsom
Herman Goldfarb	George Smith, Jr.
Charles Henderson	Hallock Wagner
Janet Hayes	Marguerite Willauer

JORDAN HALL
MONDAY EVENING, MAY 19, 1947, AT 8:15 o'CLOCK

CONCERT

by the

POPULAR MUSIC SCHOOL ORCHESTRA

assisted by

MEMBERS OF THE CONSERVATORY ORCHESTRA

and the

POPULAR MUSIC SCHOOL GLEE CLUB

SAMUEL MARCUS, *of the Faculty*, CONDUCTOR

PROGRAM

PETER DE ROSE . . . . . Deep Purple
(Orchestra and two pianos)
GLORIA FONTANELLA AND MORTON BLUMENTHAL

INGEGNERI . . . . . Ecce quomodo moritur

BELL-SHAW . . . . . Sleep, baby, sleep
(A Fred Waring Presentation)

BOHEMIAN FOLKSONG . . . . . Mary, most fair
POPULAR MUSIC SCHOOL GLEE CLUB
HAROLD SCHWAB, *of the Faculty*, Conducting

PAUL CRESTON . . . . . Deep Blues
MODERN SYMPHONIC BAND
WINSTON WARREN, *trumpet*

OLD IRISH AIR . . . . . Danny Boy
(Choral-Swing, arr. by Elden Bailey)
SAXOPHONE SEXTETTE AND RHYTHM SECTION

MOZART THEME . . . . . In an 18th Century Drawing Room
(Arr. by Raymond Scott)

GILBERT VALDES . . . . . Eco
ORCHESTRA

MARK WINSTEN . . . . . The Kerry Dance

MORTON GOULD . . . . . Second movement of the
AMERICAN SYMPHONETTE No. 2.
Pavanne
ORCHESTRA

MOREL . . . . . Chloe
(Choral arr. by Gerard Culick, N. E. C. '49)

RODGERS-HART . . . . . Where or when
(Choral arr. by Gerard Culick)
POPULAR MUSIC SCHOOL GLEE CLUB
HAROLD SCHWAB, *of the Faculty*, Conducting

ED. BY XAVIER CUGAT . . . . . South American group (medley)
My shawl: Jungle drums
ORCHESTRA

JACK FINNA . . . . . Bumble Boogie
(Orchestra and piano)
MONTE MARROCCO

COUNT BASIE-DURHAM . . . . John's idea
(Orchestra and piano)
ROLLINS GRIFFITH

IVANOVICI (Theme) . . . . . Anniversary Song
(THE JOLSON STORY)

RODGERS-HART . . . . . It's a grand nite for singing
(STATE FAIR)
(Orchestral and Choral arr. by Gerard Culick)
ORCHESTRA AND GLEE CLUB

MALNECK-SIGNORELLI . . . . . Park Avenue Fantasy

GEORGE HANDY-BOYD RAYBURN . . Tonsilectomy
ORCHESTRA

STAN KENTON . . . . . Artistry in Percussion
EMIL DEWAN, ALVIN EZER, *percussion*

A FRED WARING PRESENTATION . . Battle Hymn of the Republic
ORCHESTRA AND GLEE CLUB

The middle section of the program will be broadcast.

An Evening of Opera Scenes by the Opera School May 23 in Jordan Hall, at 8:15 p.m. Tickets on sale at Jordan Hall Box Office.

New England Conservatory of Music

GEORGE W. BROWN HALL

TUESDAY EVENING, MAY 20, 1947, AT 8:15

SONG RECITAL

by

PUPILS OF ALICE H. STEVENS, *of the Faculty*

Florence Wild, *pianoforte accompanist*

PROGRAM

Gluck . . . . . Spiagge amate
Mozart . . . . . Recitative, E Susanna non vien! and aria,
Dove sono i bei momenti
from Le Nozze di Figaro
Shirley Smith

Giordani . . . . . Caro mio ben
Rachmaninoff . . . O thou billowy harvest field!
Marjorie Dow

Paradies . . . . . M'ha preso alla sua ragna
Mozart . . . . . Un moto di gioia
Martha Priestley

Carpenter . . . . . May, the maiden
Mozart . . . . . Aria from Le Nozze di Figaro:
Voi che sapete
Helen Smith

Peri . . . . . Invocazione di Orfeo
Saint-Saëns . . . . Aria from Samson et Dalila:
Mon coeur s'ouvre à ta voix
Dee Scalapino

Rosa . . . . . Star vicino
Mozart . . . . . Aria from Don Giovanni:
Vedrai, carino
Barbara Giles

Handel . . . . . Aria from Berenice: Sì, tra i ceppi
Franck . . . . . Le mariage des roses
Virginia Adams

Handel . . . . . O! had I Jubal's lyre
Mozart . . . . . Aria from Don Giovanni: Non mi dir
Sarah Libbey

Rossi . . . . . Aria from Mitrane: Ah! rendimi
Strauss . . . . . Zuëignung
Ruth Perkins

Mozart . . . . . Dans un bois
Rimsky-Korsakov . . The rose enslaves the nightingale
Virginia MacGown

Massenet . . . . . Aria from Manon:
Adieu, notre petite table

Fauré . . . . . Nell
Mary Burns

Georges . . . . . La pluie
Donizetti . . . . . Recitative and aria from La Favorita:
O mio Fernando!
Eleanor Davis

New England Conservatory of Music

JORDAN HALL

THURSDAY, MAY 22, 1947, AT 12:00 O'CLOCK

STUDENT ASSEMBLY

COMPETITION

for the

CHARLES DENNÉE MEMORIAL SCHOLARSHIP

given by

THE ALUMNI ASSOCIATION, N. E. C.

PROGRAM

BACH . . . . . Gigue from the Fifth French Suite
BRAHMS . . . . . Rhapsody in B minor, op. 79, no. 1
CHOPIN . . . . . Etude in C minor, op. 10, no. 12

George Kullberg

BACH . . . . . Prelude and Fugue in C sharp major
GRIFFES . . . . . Fountain of the Acqua Paola
CHOPIN . . . . . Etude in F major, op. 10, no. 8

Toba Schwartz

BACH . . . . . Chorale Prelude (Mortify us by Thy grace)
BRAHMS . . . . . Intermezzo
CHOPIN . . . . . Etude in A flat major, op. 25, no. 1

Louise Sargent

BACH . . . . . Gigue from the English Suite in A minor
SHOSTAKOVICH . . . . . Prelude in B major, op. 34, no. 11
CHOPIN . . . . . Etude, op. 25, no. 7

Eleanora Caramagno

BACH . . . . . Partita: Sarabande, Minuet, Gigue
BRAHMS . . . . . Capriccio in F sharp minor
CHOPIN . . . . . Etude in C minor

Robert Ball

BACH . . . . . Fantasie in C minor
GRIFFES . . . . . Fountain of the Acqua Paola
CHOPIN . . . . . Etude in F major

Russell D. Stevenson

No tickets required.

NEW ENGLAND CONSERVATORY OF MUSIC

HARRISON KELLER, Director

. . .

AN EVENING OF OPERA SCENES

BORIS GOLDOVSKY, Conductor

. . .

JORDAN HALL

MAY THE TWENTY-THIRD

1947

BOSTON, MASSACHUSETTS

AN EVENING OF OPERA SCENES

by

THE OPERA DEPARTMENT OF THE CONSERVATORY

BORIS GOLDOVSKY, *Supervisor*

assisted by

MEMBERS OF THE CONSERVATORY ORCHESTRA

---

for the benefit of the Opera Scholarship Fund

H. Wendell Endicott, *Chairman*

Mrs. Philip R. Allen
Donald McKay Frost
Wallace Goodrich
Mrs. George Hawley
James C. Howe
Mrs. Jeska S. Morse
Mrs. Alexander Steinert
Mrs. Edward Thaw
Mrs. Albert C. Titcomb
Mrs. Byron G. Tosi

PROGRAM

HANDEL . . . . . ACIS AND GALATEA

GALATEA, JANET HAYES
ACIS, LUIGI VELLUCCI

MOZART . . . . . COSI FAN TUTTE

DORABELLA, MILDRED MUELLER
GUGLIELMO, ARTHUR SCHOEP

BIZET . . . . . CARMEN

MICAËLA, JANET HAYES
DON JOSÉ, PAUL KNOWLES

LEONCAVALLO . . . . . PAGLIACCI

NEDDA, RUTH KRAYE
TONIO, LEO D'ALESSANDRO
SILVIO, ARTHUR SCHOEP

RICHARD STRAUSS . . . . . DER ROSENKAVALIER

SOPHIE, NANCY TRICKEY
OCTAVIAN, MILDRED MUELLER

MOZART . . . . . DON GIOVANNI

DON GIOVANNI, LEO D'ALESSANDRO
LEPORELLO, MATTHEW LOCKHART

BIZET . . . . . CARMEN

CARMEN, MILDRED MUELLER
FRASQUITA, MARY LOU RANDALL
MERCEDES, LOUISE EDSON

VERDI . . . . . LA TRAVIATA

VIOLETTA, SULA MEKELATOS
GERMONT, NORMAN FOSTER

New England Conservatory of Music

GEORGE W. BROWN HALL

Saturday afternoon, May 24, 1947, at 2:30

RECITAL

by Pupils of the

Pianoforte Normal Department

HENRY GOODRICH, Supervisor

PROGRAM

Folk Tunes	Augustin	Alward Pinard
arr. by Angela Diller	Come sweet lass	Pauline Tobias
	Dumble dum deary	Virainia Dalahoussage
	Judge's dance	Frances Blair
	The lazy man	Theophilos Gomatos
Swift	Ding dong bell	Elizabeth Heuser
Rogers	Courtly dance	Judith Leadbetter
Rogers	Hop scotch	Charlotte Milton
Terry	The busy clock	Lila Kaftan
Bentley	Slumber song	Barbara Driscoll
Hannah Smith	Ghost story	Madelyn Regan
Bentley	The elf and the fairy	Carolyn Dennehy
Lemont	Will of the wisp	Rochelle Kline
Beethoven	Two moods—merry—sad	Dorothea Matsas
Franck	The doll's lament	Barbara Kowal
Chadwick	The cricket and the bumble bee	Audrey Pinard
Heller	Curious story	Anne Heddermon
Keenan	Duet: Off to donegal and back	Barbara Kowal Audrey Pinard
Rogers	In line of march	Alan Benson

New England Conservatory of Music

GEORGE W. BROWN HALL

MONDAY EVENING, MAY 26, 1947, AT 8:15

RECITAL

by

PUPILS OF THE VOCAL NORMAL DEPARTMENT

PROGRAM

Wise and Livingston . . The Lord has given me a song
Jane Grutchfield

Grieg . . . . . My Johann
Janet Shirley

Nutting . . . . . Sing! Sing! Birds on the wing
Mary Plevock

Dell'Acqua . . . . . Villanelle
Ruth Coleman

Giordani . . . . . Caro mio ben
Gwendolyn Lavis

Pergolesi . . . . . O cessate di piagarini
Norman Chansky

Mozart . . . . . Aria from The Magic Flute: O Isis and Osiris
Joseph Quinn

Massenet . . . . . Elégie
Claire Forrest

Schubert . . . . . Ave Maria
Domenic Bonfilio

Arditi . . . . . Il bacio
Carrie Coleman

Purcell . . . . . Passing by
Audrey Louise Johnson

Strickland . . . . . My lover is a fisherman
Eileen Esterbrook

Torelli . . . . . Tu lo sai
Doris McNeil

Purcell . . . . . I attempt from love's sickness to fly
Inez Birt

Franck . . . . . Panis Angelicus
Thomasina Marshall

Schubert . . . . . Serenade
Patricia Tibbetts

Grieg . . . . . I love thee
Mary Agnes Dowd

Mozart . . . . . Aria from The Marriage of Figaro: Voi che sapete
Charlotte Alden

Giordani . . . . . Caro mio ben
Janet Weiss

Gluck . . . . . O del mio dolce ardor
Selma Goldberg

Tosti . . . . . Preglisera
Carleton Garfield

Secchi . . . . . Lungi dal caro bene
Lois Gustafson

New England Conservatory of Music

RECITAL HALL

TUESDAY EVENING, MAY 27, 1947

AT 8:15 o'CLOCK

PIANOFORTE RECITAL

by

PUPILS OF VIRGINIA KLÖTZLE, *of the Faculty*

PROGRAM

SCHUMANN . . . . . Merry farmer

BEETHOVEN . . . . . Sonatina in G major
Moderato; romanza
Norman Campanaro

HELLER . . . . . L'avalanche
Mataxia Talianis

MOZART . . . . . Allegro
Minuet in F major
Mary Grace Donovan

BEETHOVEN . . . . . Pastoral Dance
Waltz
Anna May Fitzgerald

SCHUBERT . . . . . Waltz
Ländler
Laurena Pallone

ECKSTEIN . . . . . Gypsy camp fires

BALLATORE . . . . . Scherzino
Ellen Flatley

GRIEG . . . . . Album leaf, in E minor

MOZART . . . . . Minuet in E flat
Donald Reed

PALMGREN . . . . . May night

IBERT . . . . . Giddy girl
Anne DiVittorio

CHOPIN . . . . . Prelude, op. 28, no. 20
Valse, op. 269, no. 2
Richard Carroll

SCHARWENKA . . . . Polish Dance, op. 3
Duet: Anne Huntington and Carol Sue Durham

BRAHMS . . . . . Waltz in A flat

HELLER . . . . . Warrior's song, op. 45, no. 15
Jane Cavanaugh

CLEMENTI . . . . . Rondo in D major

BACH . . . . . Prelude in C major, no. 1, from
WELL-TEMPERED CLAVICHORD
Carl King

GRANADOS . . . . . Playera

MOZART . . . . . Allegro and Allegretto from the Sonata in F major
Anne Huntington

P. E. BACH . . . . . Solfeggietto

CHOPIN . . . . . Nocturne in E flat major

TCHAIKOVSKY . . . Lark's song
Carol Sue Durham

DAQUIN . . . . . Le coucou

MACDOWELL . . . . Hungarian, op. 39, no. 12
Lois Marie Sinclair

MENDELSSOHN . . . Scherzo in E minor

RICHARD STEVENS . . Cannibal Dance
Mary Pizzuro

DEBUSSY . . . . . Arabesque, no. 1

CHOPIN . . . . . Scherzo in B flat minor
Louis Sharples

New England Conservatory of Music

GEORGE W. BROWN HALL

WEDNESDAY EVENING, MAY 28, 1947, AT 8:15 O'CLOCK

SONG RECITAL

by

ADVANCED PUPILS OF

MADAME MARIE SUNDELIUS, *of the Faculty*

Accompanist: Dolores Rodriguez

PROGRAM

Saint-Saëns . . . . Aria from Samson et Dalila:
Mon coeur s'ouvre à ta voix
Marion Hawkes

Charpentier . . . Aria from Louise: Depuis le jour
Hazel Twiss

Merikanto . . . . A fairy tale by the fireside
McDonald . . . . Daybreak
Anna Eresian

Schumann . . . . Mondnacht
Schubert . . . . . Der Tod und das Mädchen
Jean Ellerson

Delibes . . . . . Aria from Lakmé: Où va la jeune Indoue
Anne Germaine

Gluck . . . . . Aria from Orfeo: Che faro senza Eurdice
Strauss . . . . . Träum durch die Dämmerung
Loewe . . . . . Niemand hat's gesehen
Joan McNeil

Puccini . . . . . Aria from Gianni Schicchi:
O mio babbino caro
Dell'Acqua . . . . Villanelle
Marilyn Shotz

Fauré . . . . Nell
Rhené-Baton . . . Il pleut des pétales des fleurs
Debussy . . . . . Mandoline
Marjorie Duval

Bellini . . . . . Aria from La Sonnambula:
Ah! Non credea mirarti
Schubert . . . . . Du bist die Ruh'
Saint-Saëns . . . The nightingale and the rose
Jane Schleicher

Wagner . . . . . Arias from Lohengrin: Euch Lüften,
die mein Klagen; Elsa's Dream
Rhodora Smith

Gounod . . . . . Aria from Roméo et Juliette:
Je veux vivre
Samuel Barber . Sure on this shining night
Sandoval . . . . Sin tu amor
Glenice Paananen

Wagner . . . . . Aria from Das Rheingold:
Weiche, Wotan, weiche
Grieg . . . . . Morning dew
Schubert . . . . . Die Allmacht
Marion Hawkes

New England Conservatory of Music

RECITAL HALL

THURSDAY EVENING, JUNE 5, 1947

AT 8:15 O'CLOCK

PIANOFORTE RECITAL

by

PUPILS OF JEANNETTE GIGUÈRE *of the Faculty*

PROGRAM

SAINT-SAËNS . . . . Romance
Barbara Altieri

CECIL BURLEIGH . . . Coasting
Ruth Green

SANDOVAL . . . . . La Mariposa
Jeanne Shapiro

MENDELSSOHN . . . . Praeludium in E minor
Nancy Gorvine

GRIEG . . . . . Prelude from the Holberg Suite
Peter Keklijian

LECUONA . . . . . Malaguena
Annette Glazer

DETT . . . . . Juba Dance
Heraldine Morris

SCHUBERT . . . . . Marche militaire (for four hands)
Armenta and Ellwyn Adams

MOZART . . . . . Rondo in D major
David Wood

MOZART . . . . . First movement from the Sonata in F major, op. 4
Ellwyn Adams

PROKOFIEFF . . . . Prelude in C major
Marion Davis

DEBUSSY . . . . . Valse romantique
Mary Jane Heizer

DEBUSSY . . . . . Golliwogg's Cake Walk
Janet Larrabee

DEBUSSY . . . . . Nocturne in D flat major
Betty Ann Burbank

CHOPIN . . . . . Valse brillante in A flat major, op. 34, no. 1
Carmen Fuller

SCHUMANN . . . . . Soaring
Esther Rubitsky

BRAHMS . . . . . Rhapsody in G minor
Grace Mayberry

LISZT . . . . . Etude in D flat major
Charlotte Busney

SCHUMANN . . . . . Papillons
Buckner Gamby

New England Conservatory of Music

GEORGE W. BROWN HALL

WEDNESDAY EVENING, JUNE 11, 1947, AT 8:15 O'CLOCK

SONG RECITAL

by

PUPILS OF MADAME MARIE SUNDELIUS, *of the Faculty*

Accompanists: Mary Synott
Robert Dunn

PROGRAM

GLUCK . . . . . Aria from ALCESTE: Divinités du Styx
Sally Mirick

CYRIL SCOTT . . . . . A blackbird singing
GOUNOD . . . . . Serenade
Olive Tacceta

MARTINI . . . . . Plaisir d'amour
SIBELIUS . . . . . The tryst
Catherine Hansen

CAMPBELL–TIPTON . . . Spirit flower
IRISH MELODY . . . When love is kind
Helen Wall

MOZART . . . . . Aria frm LE NOZZE DI FIGARO: Porgi amor
GOUNOD . . . . . Aria from ROMÉO ET JULIETTE: Je veux vivre
Claire Flynn

VERACINI . . . . . Pastorale
VERDI . . . . . Aria from OTELLO: Ave Maria
Charlotte Shork

SULLIVAN . . . . . Scena from PINAFORE: The hours creep on apace
Barbara Mitchell

MOZART . . . . . Aria from DON GIOVANNI: Il mio tesoro
Nicholas Lampis

SCHUBERT . . . . . Ihr Bild
Aufenthalt
Malama Nicholas

FAURÉ . . . . . Aurore
CHAUSSON . . . . . Le temps des lilas
Sally Mirick

SIR HENRY BISHOP . . Love has eyes
PUCCINI . . . . . Aria from MADAME BUTTERFLY: Un bel dí
Joanna Morgan

PONCHIELLI . . . . . Aria from LA GIOCONDA: Voce di donna

RACHMANINOFF . . . . O, thou billowy harvest field
Barbara Files

VERDI . . . . . Aria from RIGOLETTO: Caro nome
Joan Moynagh

HUMPERDINCK . . . . Act I, Scene I from HÄNSEL AND GRETEL
Jane Schleicher and Joan McNeal

JORDAN HALL

Friday, June 13, 1947, at 2:30 P.M.

SENIOR CLASS DAY SHOW

OVERTURE— (with apologies to Edward Elgar and Richard Hyatt)

1. Opening Chorus—"Look At Me! I'm Graduatin'!"
2. "I Like It Here"— N. E. C. CAFETERIA
3. Tne Student Council Meets.
4. "Now My Picture's on the Shelf"
5. Faculty Council Exams.
5. N. E. C. Dorm Entertains—"Poor Little Buttercup"
7. Two Sloppy People
8. Keeping Posted— N. E. C. BULLETIN BOARD
9. Music History Class— LECTURE ON MENDELSSOHN
10. Finale—"WE HAVE OUR DEGREE SO LET'S GET THIS SHOW ON THE ROAD"

This Show has been assembled in spite of the tremendous obstacles, including Faculty Councils and Supplementary Exams, Jordan Hall Dance Recitals, and various time consuming Senior Romances.

New England Conservatory of Music

JORDAN HALL

FRIDAY EVENING, JUNE 13, 1947
AT 8:15 o'CLOCK

CONCERT

by

MEMBERS OF THE GRADUATING CLASS

Dolores Rodriguez, *accompanist*

PROGRAM

J. S. Bach . . . . . Wenn Wirn Löchsteen Nöthen Sein
Jean Robinson

Liszt . . . . . Vallée d'Obermann
Stanley Kirton

Bellini . . . . . Aria from La Sonnambula:
Ah! Non credea mirarti
Puccini . . . . . Aria from Gianni Schicchi:
O mio bambino caro
Gounod . . . . . Aria from Roméo et Juliette:
Je veux vivre
Hazel Twiss

Hindemith . . . . . Two movements from Sonata, no. 2
Moderately fast
Lively
Katchaturian . . . . Toccata
Helen Behrens

Scott . . . . . The unforeseen
Sacco . . . . . Strictly Germ-proof
Hahn . . . . . Offrande
Wagner . . . . . Siegmund's Liebeslied from
Die Walküre
Bernard Barbeau

Villa-Lobos . . . . . Que lindo olhos
Debussy . . . . . General Lavine—eccentric
Amelia Altamari . . . Prelude and Dance
Amelia Altamari

NEW ENGLAND CONSERVATORY OF MUSIC

PHILIP R. ALLEN
PRESIDENT

HARRISON KELLER
DIRECTOR

WALLACE GOODRICH
DIRECTOR EMERITUS

MALCOLM H. HOLMES
DEAN

COMMENCEMENT EXERCISES

1947

JUNE THE SEVENTEENTH

JORDAN HALL

BOSTON, MASSACHUSETTS

PROGRAM

Processional

WIDOR . . . . Finale from the Fourth Symphony

JEAN ROBINSON

MOZART . . . . First movement from the Concerto in D major, for flute and orchestra

Allegro aperto

DOROTHY ELKIND

PISTON . . . . Prelude and Allegro for organ and strings

NORMAN PROULX

MOZART . . . . Recitative and Aria from IDOMENEO: Zeffiretti lusinghieri

ANASTASIA MEKELATOS

BRAHMS . . . . First movement from the Concerto No. 1 in D minor, for piano and orchestra

Maestoso

HETTY PREBLE ARCHER

THE CONSERVATORY ORCHESTRA

CONDUCTED BY THE DEAN

Organ Interlude

WIDOR . . . . Adagio and Finale from the Fourth Symphony

JEAN ROBINSON

ANNOUNCEMENT OF AWARD OF
PHILIP R. ALLEN PRIZES IN COMPOSITION

AWARD OF DIPLOMAS IN THE CONSERVATORY COURSE
AND
CONFERRING OF DEGREES IN THE COLLEGIATE COURSE
BY THE DIRECTOR

My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing;
Land where my fathers died,
Land of the pilgrims' pride,
From every mountain side
Let freedom ring.

Our fathers' God, to thee,
Author of liberty,
To thee we sing:
Long may our land be bright
With freedom's holy light;
Protect us by thy might,
Great God, our King.

Recessional

BOËLLMANN . . Toccata from the SUITE GOTHIQUE

NORMAN PROULX

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